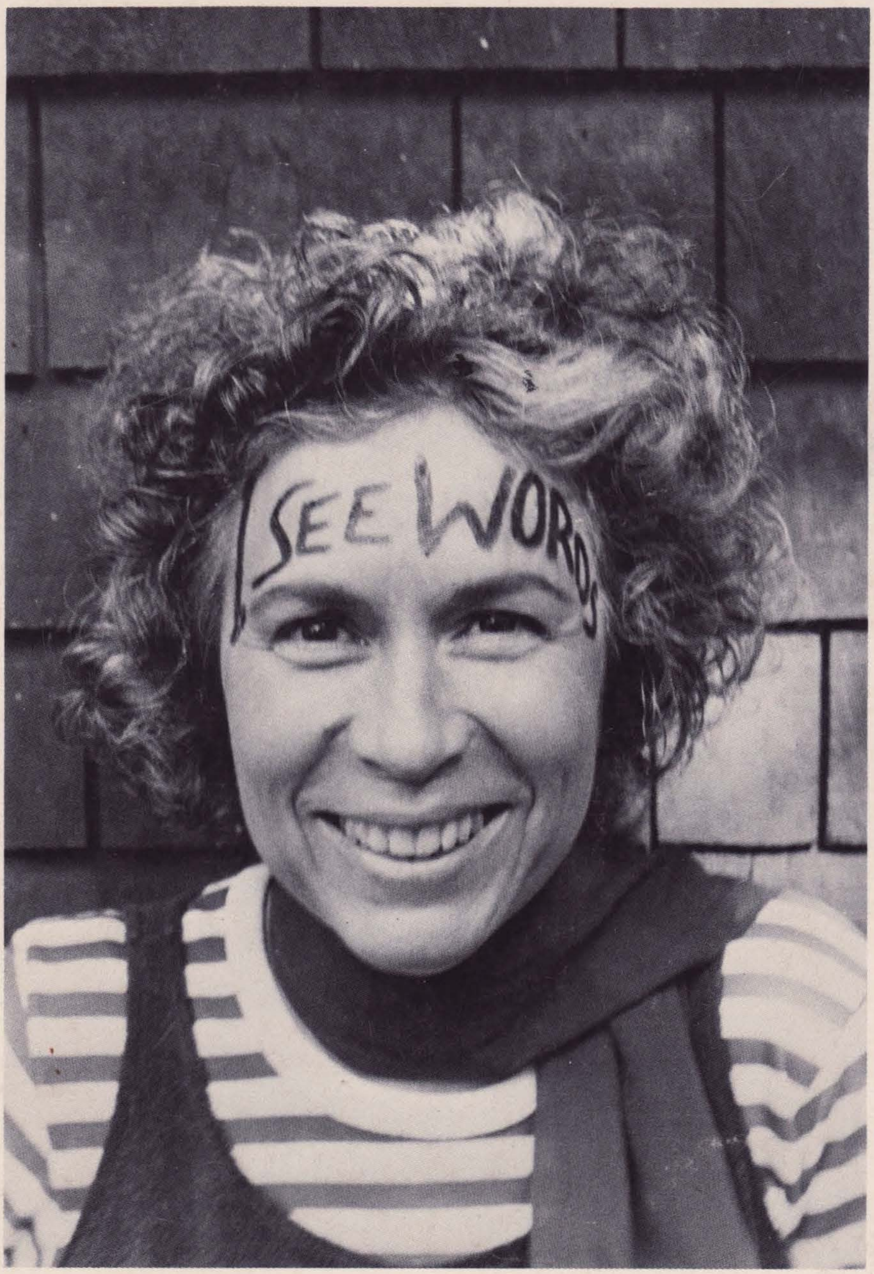
Clairvoyant Journal



Hannah Weiner

CLAIRVOYANT JOURNAL

1974

March—June Retreat

Hannah Weiner

ANGEL HAIR BOOKS

CLAIRVOYANT JOURNAL

1974

March—June Retreat

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3573
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1978

Hannah Weiner

ANGEL HAIR BOOKS

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A taped performance of CLAIRVOYANT JOURNAL 1974, read by three voices, is available from New Wilderness Audiographics, 365 West End Ave., New York City 10024.

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I SEE words on my forehead IN THE AIR on other people on the typewriter on the page These appear in the text in CAPITALS or *italics*

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2/28

GO FOR A SAMADHI
feel different

1st CHAKRA BEGIN
BEGIN WITH ME

Hooray GET OUT is a JOE musical not an order COME SOON NO I PASS NO pass the *paper* wine YOU HAVE ORDERS *fix the page* WRONG BAR *Too late u* met Michael at the Tin Palace PARTY free pass OMIT to La Mama *good night Bernadette* BEGIN Going backwards: QUARTER TO TEN: see GO OUT WHERE YOU TRY SOBOSSEKS FIRST. *agent London* ACTION. *dont hesitate* MISS TIN PALACE SEE MICHAEL GO WORDS He knows an agent WOW *get linoleum* TALK TO MARJORIE see Joe, hello to Bob *conscious person* at NO
NOW SINGLE DONUTS eat the glazing NO DOUBLEDAY POPULAR SO ELSE WOW*ie* DRUNK *leave more space dont underline that's an order* SO WHAT

serious now dont hesitate tonight followed *all wrong go to bed no periods orders go to bed* glad get out is *New York dont repeat 3 months dont sit down dont perspire dont do it leave get it get it* at door non*ey mother's word be careful drunk also* HERE where? *bed alright dont perspire* hear shout NO *dont explain* GO TOMORROW *Explain the interference* it stops you from *noney bed* doing what the other words tell you *omit* DONT GO BE A FOOL It's 7 1ST CHAKRA see clock DONT EXPLAIN THE CHAKRAS NOW RHYS KNOWS FOUR GO TO BERNADETTE'S it's 7 WOW BEGIN Going to Phil Glass concert POPULAR WIFE GO TOMORROW Tomorrow is Joe's musical and a party DONT GO BOTH This is silly 2 MOS *dont comment yourself* SO HUMBLE ENOUGH Rosemary is back in town *No more periods* Read THINK Einstein's definition of thinking *Bernadette* doing pre thought thinking SO AM I says the refrigerator in the pink bulb GET OUT Change the bulb Bernadette's MAYER EXPERIMENTS this book is mind controlled the WALK *Bernadette* language *ex communicate her words so through* it goes through The way I QUOTE to destroy a word is to change its *litters too heavy* Systematically derange the SIS I MUST DO IT *cut it short* SLOW I QUOTE Pick any word at random let mind play around until ideas pass try this *through with so* SO WITH RHYS it's CHARMING'S word He *behave yourself* SAW ME YOUR NOVEL CUT IT SHORT PLEASE PASS THE PAGE

3/1 SAVE YOUR BREATH

To Phil's concert GLASS

buy another *4 enough* *special glass* *do alright* saw VERY IMPORTANT OK with a NO *don be sorry* went out *dont lie* says the wall that's the *negative* BIG NO FROM JON'S shoulder *tres no* DIDEROT SORRY COUNTING *Diversion* QUOTE make a pattern of repetitions MARRY SO *alright* SORRY WRITE in every person & tense Funny, thought HE was Satchidananda's ildea and SCREAM he HE FOR A REASON *pipe down* typing DOUBLEDAY JOHN *Whas the matter call Jackson this* PERFECT SCREAM lists, puzzles NO GOOD dictionaries, *too much quote* NO FUNS NO state the facts REMARKABLE GOOD FOR YOU READ JULY HUMBLE ENOUGH *take her out* COMMENT of the book or to dinner? RELAX *protein 31 too tired* *not funny* *one a week* DO OU OUT *Jackson please breakdow* open the Code *you wont be happy* book to Seemed to, be______*dont erase Jackson that's funny quote* Has, Have *see Bernadette good for you take Jackson out* EAT *one moment get yourself upset* Every appearance of try again, open code RADIO book to SEEMED TO, EVERY APPEARANCE OF Shall I take you *both* in tow? unquote WOW RAYMOND *I have a pilot on board* ONE MORE CODE *Jan*Uary Every month *be happy* ONE MORE BREAKDOWN *code poem* I QUOTE ME Broken up, has having FOR YOU *precious* CUT IT SHORT *repetition dont omit p 3* Experiment with OK plagiarism in any form that occurs to *Jackson* OPENING 4THE CENTER *Nijole* YOU DO Attempt to eliminate all connotation *eliminate still quoting page* DO THAT PRONOUN THIS AFTER *eliminate the message* GOOD WORK *talk about* word as message, information story *La Monte* word as order *just* command unit of speech Word as instruction YOU MUST REPEAT SAY NOW You know *pettico*at *ding a ling that's enough quote* OPEN NIJOLE At Phil's concert, concentrating, eyes closed, felt a presence ASTRAL over *whose* shoulder *compliments save a page complete* saw dark green astral image *too late please count* lean over and *count* wisper "time" *dont understand timing that's all* OPEN EYES, no one *children please count 123* was there PHIL'S GRASS *absolutely* VeRY IMPORTANT GLASS SCHEDULE Tonight another concert POWERFUL comes in *Bernadette go ahead right write* at *finish the page* at 85 degreee angle to the typewriter I SEE COLORS SEE ONE MORE I LOVE YOU Messages on forehead in colors of *Glass* PHIL shirt *all reverse too long* Why didn't *call Nijole* learn that almost everything that comes from PEOPLE is a *spank* reverse CANCEL appears over reverse

3/2

THREE MORE *space* when it says 2 more weeks it means 2 more days 2 hrs, 2
MOS OR WHEN ONE MORE YEAR *appears* at Phil's *concert* Saw OBEY
Saw OBEY CHARLEMAGNE 30 feet long *dont over obey* as I was
I dont know
secret knowledge the kitchen wall DONT OBEY CHARLE- MAG now
BREAKFRONT what is a CLOUDY PUBLICITY AGENT OBey must
have one GENIUS NO MORE PROOF If pronoun *I* GO BREAKFRONT
to Ave A? DONT GET IT *Jerry's* AN HOUR LISTS GOOD FOR YOU
GOOD FOR AN HOUR GO TO AVE A The Chac Mool doesn't *what a*
woman make suggestions have jade eyes that's *a poem I wrote* about Yucatan SO
WHAT I WAS climbed the *dont quote more money third voice* IS IN UNDER-
LINES or I hear it QUOTE THE POEM Temple of the SHUT UP and sat on the
sacrificial stone behind the Chac Mool Dear *Stone dont mention names* dont
QUOTE remember see GREY steps what a chac mool is YOU DONT REWRITE
get angry at WHO
THE POEM in little letters *You can see the steps* You see the steps, gray, they
appear as you type *Breakfront* "I have orders for you, or vessel *another life*
indicated" DONT GO BE SORRY Can sit here and wonder I or go to *sit* Ave A
WEAR THIS red sweater POWERFUL LUCKY DAY LEAVE THE
POWERFUL SOURCES. *no more periods* Could type or put the books away
finish July SINGLE MAN TYPE HANNAH *I hear* EXPLAIN that phrase in
Michael's voice TWO MONTHS STOP IT TWO MONTHS Go to Ave A find
CALL RAYMOND a storewith that across the door, $5 antique chair WORTH
CUT OBEY MONDAY Why did pronoun see RHYS CHATHAM across the
entrance to *a store* sort of an erased money I RHYS doesn't call but *safe* does see
a big DONT in the air can't meet *home not on time* later ROSEMARY CALLS
DONT WALK TONIGHT DONT TALK YOU SEE WORDS Come home
see YOU'RE BEAUTIFUL FIRST COMMENT YOU'RE A PRONOUN *Don't*
wait dont comment sometimes there's an ' and sometimes *so* Saw Eliane Radique
said the cat is walking on the keys take your gift seriously YOU and find a
master RHYS ACCEPTS appears on her *tunafish* MAYBE RHYS SECOND
CHANCE GOOD SECOND WHY TUNAFISH Went to 82 Club *wild direction*
dont call extreme after Phil's concert *beautiful* a party NOT PHILS very confused
energy the words were all unpleasant *continuous I'm tired* THAT'S WHY felt
awful *concentrate* SECRET see GO TO PHIL's *embrace* Niblock on my forehead,
go TALK TO BARBARA Phil's wife see DRINK YOU MILK outside their door
SEE HOME The vibrations smoothed out must *hurry dont* made a mistake it
said GET A RIDE oh that's why *wife* talked to the man who was in the Coast
Guard and knew the men who had helped ELIANE SAY WHO ME HANNAH
with the *flags* WALK WITH RHYS rode instead funny thing at 82 it said YOU
DIDN'T RHYS DONT FINISH THIS SENTENCE STRUCTURE

#?% % JINGLE BELLS
3/2 2

Richie said DONT COMMIT IT EMANATE Rhys always had the same energy level NOT ALWAYS a shout responding with a laugh *Sorry Rhys* Eliane WORK HARD we don't have much time left, saw *75 announcement* WE LOST YOU TRY HARDER TAKE THE PHONE *really terrific* OFF THE HOOK I do SEE 4 OCLOCK It's 4 oclock POOF ENOUGH BE LIKE PHIL, TRANSCEND GRASS Rhys comes over SPIRITUAL ENERGY glows from his chest, hear his voice say: *forehead* it lights up with the same VERY POSITIVE light He explains *you won't believe it* 1st chakra *memory,* unconscious PUBLIC forces Told him how *dont eat people* the forces showed me all my failings with words in order to overcome he said it was *hemorroids* no purification by fire, Scorpio, that's a Scorpio trip The phone is off the hook: TOO MUCH says the phone, put it back on , mother calls Words after I hang up: READ YOUR POSTCARD DONT TRAVEL BEFORE 81 TOLD YOU COMING MOTHER HANNAH ELEVEN FIGURE IT OUT WONDER why they CONNECTICUT use an ' ' *dont go out* when it's UPPER CASE YOU have to shift and dont when it's lower case and *I hate you sensitive* These words in lower case that don't mean anything are theirs PHIL *See me coming* Confusion about orders for tonight, see rolls on the letter B on the typewriter *of course* it said APPLE PIE a few times *don do it encourage the forces* GO TO MITERAS SUN NIGHT and then *feminine* 8:30 SO I LEFT Later GO OUT SUN MON night in a semi circle outside the window RHYS *COLD* TALKS TO YOU He understands what happens in the different chakras GO OVER *1st* the first and third are related and the second and fourth, makes me understand I got all that fourth center energy from the fellow at the retreat, sexualized it wanted *to feel different* have CUT *feel hungry Do not make contact* says *ludicrous seven* Apt seven or chakra seven? Sometimes it takes a wise person to help me change that energy back to *Charlemagne drink coffee cancel this page* lots of comments there must be room at the bottom *I'm retyping Charlemagne gets stuck here* WRITE ABOUT YOUR LOVE AFFAIRS YOUR MOTHER HELPS *Started* to look at Journey to Ixtlan thought they *the voices* might review it, opened book, GOSH, closed book *Sometimes a master* can help me change that energy back to another center, or I just have to be told it's not realistilc, *men* SHUT UP Certain stresses I get stuck in I can't get out of myself, need someone else's energy Meditating this morning

CUT THE PAGE SHORT

Mar 7 SIGNAL

JERRY'S HOME TOLD YOU not to move the couch, hurt hip *leg tonight* why can't I be sensible *call Jo Anne* No answer the phone says CHILDREN'S DINNER in the same dirty black didn't really shampoo my hair just rinsed it that big publisher was in find a tiny one NOS DONT EAT BARRY UNDERSTANDS in a reddish light turn on the stove NO STEVE BIG SURPRISE CORNBEEF SANDWICH NO DINNER ANNOUNCEMENT PHILS SKIP A SPACE PHILOSOPHY out of Phil Glass also FREE DELIVERY both slant up *get tired* 45 degree angle can't do it on the typewriter *3 mos* *jingle bells* EXPLAIN JERRY see JERRY again am waiting for 6 oclock when the rates get cheaper *cheaper* JERRY started at 5:45 3 TIMES said the phone same black outline Close eyes, concentrate, CALL JERRY APOSTROPHE open eyes *graying hair* CHAC MOOL wait for signal so many OH HANNAH'S but he had just left the house NOS PERIODS OUT TOMORROW *you need food* *Just retype this original page* MEET OUT OF THE FREEZER in pink letters about 18 inches off the floor *negative red letters* it's not HIGH ENOUGH Neither are the *negative* words about 10 inches off the bedroom floor The words in the living room are eye level *higher* I can't stand it TABLECLOTH 45 degrees the bedroom must be the least BEAUTIFUL *honest* room *enough* COUNT 1 2 3 COUNTING says forehead CHAC MOOL JERRY no answer bite your *periods fingernails* I am CHEER UP OVALTINE IMPORTANT NIGHT SHUT UP I'm *periods brace yourself* going to eat dinner WRONG TIME about the level of the handles on the cabinet of the sink didn't low income go to the membership meeting Cooper Square Tues busy ALSO TUES DONT EAT WEDNESDAY IS GIVE UP *prose* Ken is going SOLTANOFF to Yucatan BIG PECULIAR VICTORY I've *e* had another HOLY DAY AT THE TYPEWRITER Is Ken a keen observor? The cat is on *my back* BACKWARDS I YOU DO HOWIE very large SOLTANOFF says phone TOO LATE YOUR MONEY PROGRAM NOT A SIMPLE ADDRESS NOT A MILLION DOLLARS CUPCAKE There's so much interference while I wash the dishes USE SOAP Rosemary returns my call Fri LUNCH OH HANNAH JUST CALL MOOL I'm going to rest *furniture* Go to Eliane's concert AT PHIL'S LEAVE A SPACE LOW INCOME from Charlemagne's forehead, *not far from Phil oh Hannah*
talk to you don do it *brace yourself* *just around the corner*

APOSTROPHE *ta ta goodnight*

SORRY ABOUT THIS PAGE STUPID

3/10
How can I describe anything when all these interruptions keep *arriving* and then
tell me I dont describe it well WELL *forgive them* big ME COUNTDOWN
got that for days and yesterday it didn't stop GO TO COUNTDOWN GO TO
COUNTDOWN CALL DAVIDs get COUNTDOWN finally GO TO COUNTDOWN
he isn't home
at the door so OK I go see these maroon velvet pants I'm not BUY $40
pants BLOOMINGDALES all over again I leave GO TO COUNTDOWN: refuge,
get in a taxi, start for home, no peace, get out GO TO COUNTDOWN ok it's only
money go back and buy the pants it's better than seeing GO TO COUNTDOWN
for the rest of my life *peace* so they fit well UNTIL MICHAEL COOPER
For a while I tried to get away with *negative* COUNTING by counting down
10, 9, 8, 7 while breathing GO TO MAKE CLEARer FAR OUT
B at the door RHYS RHYS IMPORTANT (notes) HAVE A DOUBLE
L image of pink embroidered pillow case appears on blanket, get it out
I
S GO NOW *girlfiriend negative* MOTHER made it when I was 2
TA TA
S JANA *eat enough* she's fasting TRY HARDER across her chest and
F
U DRESS WARM across Charlemagne's groin Joan's
L head says LAUGHS as she QUINK THICK SAY IT
laughs
Rhys *rhythm* VERY IMPORTANT says radio LY
DESCRIBE *go ahead* in Charlemagne's white pants WOOL white hat
IMITATED Hawai JOAN ARAKAWA (more notes going back 3 days)
well tho
YOU WONT OBEY PORK CHOP BUY THEM *pig* in pork chop color along
the edge of NOT APPLE PIE in pink and white sash
frying
ORGASM *deaf*
get excitement go to a museum
JUNK
eat grapefruit
CANT GET THE SPACING
it's a nice arc
IT WRITES ITSELF

Try praying: Our father who art *be right over*
A song: Here we go round the mulberry bush the
grapefruit John the mulbery *mush* GIVE UP
GRAPEFRUIT' IS THE NAME OF Yoko Ono's book, APOLOGIZE is on a Ringo
Star2 record 2 r's Call Jerry MISS ROTHENBERG MISS DAVID ANTIN
SNOWING IN VERMONT *delightful* Dream about Jason Epstein very huge
JOHN
loud SHUT UP in hs office, *I rejoice* *laugh* DESCRIBE CHARLEMAGNE
how old 33 spiritual discipline
not in dollars not too negative
no money

MONEY

3/10 p 4

LAMONTE had this dream listening to Lamonte *heals* GET ALREADY SCARED
STUPID NEXT before I can type it the carnations fall over water spills on floor,
wiping it see in the other part of *the room* a blue puddle just like the one spilled
says WATER I laugh *far out* YOUR notes
VERY SERIOUS LAMONT*getfrightened*
very serious operation get *already scared* LIVER WHAT D'YA
THINK *vagina* huge HER VOICE *dorothy* her voice is pretty clear sounds just
like her *liver* CALL RAYMOND his liver side flashed
Had trouble with my own just in time make some parsley tea? WHAT BOIL IT
IN WATER *stop* stop drinking wine? *Heal yourself* says stomach LAMONTE
didn't *e* maybe it is my thought had to look up to see if e Met Dorothy where I
got my ulcer, *working hard* her voice *I'll hit you - direct hit*
Good heat vibrations in 1st chakra area WHEW *good idea*
maybe it will heal now GOOD L$_{U}$CK just remembered
Dorothy's healing group CONCENTRATE
on her they have success healing

told her about Le Shan, who trains healers GO TO ONE
Steve Reich is not tunafish GOOD LUCK better fix the lock *no*
better More notes: shopping go into supermarket much interference, leave, *ta ta*
cross 2nd ave *think of that* GOOD resistance GO HOME I'm mad and hungry
no food in the house but LUCK go home GOOD GIRL and then a huge STOP
in front of the butcher shop, meat cheaper and better *big improvement*, NO YOU DONT GET IT
on the expensive farmer's cheese, GO OUT, GET A HARD ROLL, CREAM
SUGAR I get it they'd rather I didn't have either *milk tues* Hear TURN IT
OFF (the oven) SOR$^{R^{Y}}$ says roll Be quiet I say I'm eating breakfast THATS
THE INTERFERENCE HAPPY YEAR TAKA *wrong recommend*, *feel different*,
missed his movies hear *feel awful* OMIT APOSTROPHE SACRIFICE *try*
hard Takas advice omit apostrophe, Elianes writes in the present tense see
PRESENT say SEE not saw, *eliminates periods ol stupid girl* Charlemagne's
address big pink PREFER *this is terrific old girl*
thats the conclusion

I SEE A BIG APOSTROPHE

3/15 LOW INCOME

WHYS in a row behind each other *verbal vibrations* a lot
of GO TO CHURCH SEE DAVID GO AND TEACH thought I'd like *negative*
Rinpoche GO WED Fuck off he speaks fri sat san THAT'S A PUN APPLE PIE
li a lot of wine drunk *dream* say david a lot of words CHILDREN dont explain
quor *not alright* more margin? *tues.* no more periods *answer* its *drunk*
since Rinpoche came in town the words do a up and over and down *drunk*
reminds *who* of Big Deep MY THOUGHT pops off a big GO *Radcliffe* *it's important* reminds *who* this typewriter *heard* saw heard DO IT DRUNK FRI
GO SUN *tnow* whatabout tonight and Sat? NIGHT put FUNNY her MEET
RHYS *righ* COMPLETE IT SAID LONG TALK WITH Luba EY mothers
slang *for* nose *think of it* BIG SURPRISE *save the space* NON *not alright*

BIG PRINT

HOLY BIBLE

HALLELUJIAH
miss charlemagne

MODERN ART GO AWAY GO OUT MISS PROVIDE
you/why a line 're afraid DO CHARLEMAGNE CALL OMIT *not too late* STOP
TEMPTING FABLE WHY Thinking all these GO OUTs are for me run out but
PARTY *not you* SIS in the hall you wait *hear the phone* Nijole calls get back to
answer PHONE JUST IN TIME C she wants to check the ring on her phone, not
enough TIME *reason call Nijole* A L CALL JASPER JOHNS *IT WASN'T*
important WHICH CANT STOP L cant tell what to *finish* do *so important*
basketball YOU CAN CUT IT see M E call Nijole often who is *not* *Ding a ling*
stop TAKE A BATH on a 45 degree angle red light HESITATE so *filling* the tub
Accomplish BED in frame for Raymond's drawing 5 DOLLARS *save pennies talk to mother type* walking by hardward store little lamp says 2:30 go in, it's 2:30 red
BUY IT NOW *tensor* but it's making you stop *me* what it started me doing so I
buy it 3.50 *bulb* BIRD DO THE MUSEUM STIFF stuff WHAT Everything seems to be *negative* five dollars more than *pronoun* CUT IT SHORT
WHYS says OUT asked about a table see 40 price 45 NO HANNAH DUNGAREES pronoun's are used cost $3 *much quieter* energy than the DUMB grey
corduroys HOW ARE YOU *free pants* LAMONTE FEEL washing

Mon 3/18

second choice
GO TO BO'S *Now complete* Got stoned at Luba's she's washing her pants
didn't *study eliminates periods* GO IN Bo *don be funny* skin and dungarees
Is this *not alright?* Went to Chas WRITING A NOVEL SIS at his door GET
OUT, not home CHAS MONEY HIS VOICE DIRECTS YOU TELL
the answer
THE STORY PLEASE COMPLY VOCABULARY CHANGES SINGLE
GET OUTSIDE COME HERE NOW OCCUPIED says the phone at
SECRET See: WACO in white rolls instead of busy Low income at Bo's
else
GET STONED the neighbor*hood* WRONG DIRECTION in front of the
grass on the table *too late* At John Giorno's, got there via GO TO SPRING
STREET, see words from John's DINING ROOM, SOME AFTERNOON *smile*
window FIRST GLASS GO IN At John's see GO IN PEACE GO FOR A
DISCIPLE GO IN BEAUTY in front of the daffodils, decided to do *Govinda* GO
Thinking of Aries see GO DIRECTLY with a line *heavy* pointing through it
Tues this is all mixed up Nijole calls a lot of energy after that seeing the words that
are said all around *prego* Charlie was showing a movie but HEAD COLD
stayed in JUNK where the words are quiet MORE *Now Bible* GET A JOB
READERS ENOUGH RALPH says there aren't any jobs around YOU
DONT ENJOY YOURSELF TEMPORARILY EMPLOYED in front of the desk
at *pay* Income Tax Bureau SOLD OUT PHIL'S *concert?* Saw Charlemagne on the clock at quarter to 3, *simple* HUMMY, DIDN'T GO *hooray* DO
FLOORS THURS *See Rinpoche* CREAM don't try to clarify he said *make it
simple two months* when *hannah* asked him about *confusion* make it simple and
maybe HA you'll have a best seller How can I the fuck make it simple I'm *too*
Jerry hurts
much love in your family not going to let them interrupt BREAKFAST in apple
cake from Ratner's *60c* a *Bernadette* Mention the grant wasn't going to apply
because got a NO when I called to *answer questions* but after Rinpoche woke to
huge loud GO at 8:30 realized if I wanted to apply for the *think of that* have to
more trouble that day BRUCE comes Philosophy STOP SKIPPING GO OUT
have pancakes
MON *This is Wed* CUT IT SHORT PSYCHIC TERMINOLOGY "Call"
The subject's impression of the *think* target in an esp experiment "Hit" the
subject's correct impression *2 mo* or call "Run" *mean walk* In ESP experiments,
using 25 cards *too late* 25 calls, or trials, once through the deck "Trial" a single
guess or call at identifying the target object *Cigarette* in Raymond's voice *one
more day* "Target" the object that the subject is trying *month* to identify RELAX
DON GO ON THE STREET FEEL POWER GO TO POETRY *enough
coming of company* CLUES TO POWERFUL PEOPLE THATS WHY IT
WORKS what? *You* NECESSARY EVIL in tuna fish *toasted roll finish the
page* See DOUBLEDAY, call see MAHLAMUDE on phone coil ask if they have a
NO

3/18 3 *crazy day*

DRINK COFFEE GO TO THE MUSEUM They don't YOU NICE across

Jasper Johns' SIS
WHITE NUMBERS

COPYRI

YOU DONT COME SCREWING AROUND
explain come
NOT LOVE
says Morris
Louis
–
DUNGAREES

ONE MORE PAGE

BIG LIGHT
END
TOO MANY JOHNS

in Guernica's colors, a portion
of it appears in color

DOUBLE
pink SINK

HEY SIS
FANTASTIC
WHICH CHAKRA

BEATTLE TO ME
"Bauhaus Stairway"
WHICH ARP
SEE THROUGH
ONE
JOB

DONT COMPLAIN
FISH
ARAKAWA
GET OUT OF HERE

DONT COME ALONE
TO A PART

FEEL THE HEAT from IN FRONT OF THE ARP

SEE THAT

POWERFUL ARP DIGESTS IN DANGER
NOT HONEST in white stone,
leg appears green

CRAZY WOMAN
SIT DOWN

FEEL THE TABLE HALA DONT CRY
YOU WONT BELIEVE DESCRIBE
ARP NOT WEAK
BEHAVE
POOF YOURSELF
YOU
THE
ONEMORE
BEAUTIFUL
SAVE YOU
DESIGN LINGERIE DO CRA
OK
OK
THIS AFTERNOON OK LAMONTE

WHOOPEE
TANTRA
FANTASTIC

all this in front of Arp's
GO HIT CHARLEMAGNE "Human Concretion"

Discontinue Laughing NOT THE OTHER says Floral Nude

PARTY
FATTY HEAT HERE
SMILE says Brancusi's Fish DO NOT
BIG ROCK OMIT

NO MORE ARP

3/23
DONT JUST TYPE NOW BRILLO   DONT JUST TELEPHONE was what it
started out with *in style*
Jesus (there was room for Christ the way I SEE it(but I cant
type it A lot of REACH SAMAHDI's hanging around   Bad day on 1st avenue,
small
got directions to 1st avenue, *come in* says Italian coffee shop *spend a dollar* spent
two but that's because *predicate* then saw a chest of drawers *write* and ended up
10 drawers
with the wrong one, a maple one, it looks too big in the bedroom   So why didn't
they help me get the other one, it did say HURRY a little while before the other
woman came in and bought it *back* it had rollers on it *wrong clean drawers* not
used   hesitated because the confusion was larger   I still could have had it *in*
not in time
style been evicted you dont call so why do they wait til I get home and then say
big victory   *Conn*
the FIRST one   NO HOPEFUL   BIG FOOL   The vibrations are MAPLE
Jesus did I buy it because it said maple a few pages, *days* ago On top of which
PAY for it   SAMAHDI   Fuck I'm pissed off at the furniture and them
NOS VOICES   *no concern* no help just want to see
countdown   *negative*
10 9 8 7 6 5 *Samahdi*
not alright   *no concern*
FOR TRUTH

LaMonte and Pandit Pran Nath are giving concerts at The Open Mind Gallery

one jacket two give it to Bernadette   give her the brown one   I cant go back to
black wise
the bedroom the chest is too depressing MAPLE FURNITURE what has that to do
with it? *bad vibrations*   suicide thought   the last time I said I wished I were
dead they said AND BURIED FIFTY DOLLARS no they didn't say fifty dollars
SPEND IT ON THE FLOORS, KEEP AN ACCOUNT it's not just depressing it's
painful *maple* what the hell *predicate* hurt my hip moving it *an inch*
stop typing
WOW hearing DRINK YOUR MILK HONEY see JASPER comes with Phil
making a movie NO STICK AROUND, refused the cat some tunafish heard Phil's
voice after he left say OH GIVE HIM SOME   *See your jacket* SPEND SEVENTY DOLLARS on the kitchen and bedroom floors, floor total 120   *mushroom*
go to a museum
John Cage concert tonight   Was it the tunafish that made me hear   or Phil's
cry now
energy?   NOW BLOCK   WHICH ONE   *Niblock*   CONFIDENT across
the arms of the chair   EVERY DAY (from the hear ROMEO poem Phil read)
BIG WEEKEND   GOOD FOR YOU   Luba hear *dropped in* with her dogs *told*
you See 9 OCLOCK MORE POWER   *Call Andy Warhol*   *Ask not alright*
NOT ENOUGH MONEY about 6 inches over the kitchen floor in shine

MARCH IS ALMOST **FINISHED**

April Fool   BRAVE GIRL

JANA   A lot of FAVORITE SHOWER TOO SOON skipping around today NOT LOUD what to do GO EARLY getting ready to leave COLORFUL doesn't like your t shirt *oh hannah* the spacing on the typewriter *big improvement shit* isn't working *l e a v e*   *Go before Friday 3 mos*   GO   WEAR A WOLLEN SHIRT   LISTEN   this is crazy Rhys is going to Hatha Yoga class at 6, is that GO AT 6   *wrong charlemagne*   thought you were supposed NO NO FUN *to call*   *happiness*   *eat with Jana crazy page* confused day *sit still* supposed *too eager get the message*   *go to 3rd St*   NOW *tired* GO HANNAH WHY ARE YOU   the loft RHYS IS GO OUT COMING   *Rhys is conflict*   *go at 6 oclock*   home for ten peaceful days with a *present* of GOD INTENTIONS sore throat SHE had *bad* through these GO   GO SOON   DONUT and then LEAVE outside which used to be an opposite   YOU WORRY A LOT   Thought the solution to PALESTINE was to *good grief*   find *Jerry handkerchief* SIC or HIS PARTY HAVE A PARTY   GO   OMIT GO   Breakfast, no didn't YES fast GO OUT Rhys *after* it said GO SOON why won't it let you GET OUT OF HERE see half the letters *crazy*   It's 6 oclock   SEE DANGER   RAIN COMING TAKE AN UMBRELLA   Red GO NOW at the door   A lot of Rhys around *table* here wonder if he'll call   *wrong direction* RHYS   sure would like to eat with someone or GOT TO CONN   Call WAKEUP Jana she's fasting can't eat with her, day in conflict, *horse she's having a party* WHO Jana Fisher   SEE NOW DO NOT HAVE A PARTY without *fell off horse* NO DEPOSIT see Nijole's name in air while talking to Jana   EAT OUT well there's either tunafish *prego* or frozen steak or shopping *with Charlemagne telephone*   SCRAMBLED EGGS   Nijole calls, we're going out to eat *brace your supper*   GO TO THE GALLOPING GOURMENT   YOU OMIT TRYS   NO BALLROOM   CHILDREN CALL JOANNE it's Zacchary's birthday, see outline of a child in the living room while *puzzle* talking to Joanne WHY ARAKAWA   Out with Nijole, a funny feeling about   *spelled wrong* the Gourmet, didn't want to go there UNDERSTAND APRIL, it's closed, EAT AT SPRING, come home GO TO THE BATHROOM, *he calls* says the LOOKS toilet seat cover   Who is pronoun? *breakfront outside* *Charming* in white across ¾ of the MARCH bowl   HERE PUSSYCAT *don't omit Nijole*   BRA IN THE BED   An upside down day   Rhys didn't *you didn't Malclm here* PUSS DO IT NOW *sleepy crazy day* wouldn't COME mon   *So why secure* FATHER DIES GO TO BED   JASON EPSTEIN at right angles to the typewriter at Random House wehre TOO HOT *call Nijole* not in the phone says *eat* FOR CORDUROYS Didn't take the umbrella BED it's *negative* raining the next day   Call *Jim* TOO LATE says the phone in the thin black outline, hang up   DANGER IN MAY

DONT COMPLAIN

April 4   FEEL MARV   APRIL NEGATIVE   DONT COMPLAIN   GIVE
A PARTY   ONE MORE MIRACLE *not your party* NO MILK Walked in last
night after *sensitive* inviting Jerry Rothenberg to have a party here GO HOME
after his reading   LOOK FOR CLUES ONE MORE BOOK *go to a convention*
one more bookcase or one more book Got an invitation to a party from IRIS so
maybe GIVE A PARTY applied TO IRIS   GIVE ANOTHER   Trying to get in
touch with *Champagne* to *predicate* no luck CALL PHIL his phone is busy CALL
BACK its still busy ask the phone if it has the loft address NOT INFORMATION
very important
it says   GIF   Where is my   I   GET OFF   NOT WITH ME   GET FAR OUT
Kathy said she felt like she was prostituting herself and she dreamt about *our*
very bad vibes
dream follow the leader she didn't want to follow the leader she was supposed to
drink coffee   *fem*   we exchanged dreams   ANGRY   Who is that?   For the
in beer can
party Jerry brought cornbeef, Ballantine ale, his poems had SURVIVE and
COWBOY INTE ONE MORE   Didn't *dont forget* mention survive but every
once STOP COLUMBINE says the phone ONE MORE HOUR COLUMBINE at
TWO *I awoke*   that word is so unfamiliar can't even spell it at one, two oclock
IT'S RAJA HAPPENIN   Who is columbine?   411?   46 says the typewriter
CALL JO ANN in donuts   GO THURS   Thurs aft Jo Ann isn't home PAPER
GO TO THE DOOR
says the phone in a medium size GO in donuts over the phone   PHIL that really
kills donuts PAPER FOOD   NOT PHIL   Forgot the real clue, it said JO ANN on
forehead in quilt color *hurry* and the *crazy* quilt DO NUT oh *I'm a nut* I eat
donuts *you believe*   The corner of the quilt is hanging loose and has   *reach*
Charlemagne *bed* to be nailed   Anything not neat *or clean* is negative   *Keep house*
go to grief   TRYING to OUT *ask forgiven* to read the underlines SAVE
SHORTS tell him about Jerry being here no luck what did Ellen say?   CH   It's
power   can't find someone's   RI
crazy house address got the wrong one for *coming make a list* Rhys is company, coming, complicated, CONFI and *no angel*   one more *dont recollect*
Blue Angel
another new word   FUN *not alright*   ALL   *give credit*   THE MUSIC
big ding a ling   *this is a period para*
TUESDAY *it feels different*   INSURANCE popped off my YOUR forehead yesterday and a tiny *you got a bad break weak* in chest color appeared on the floor,
I describe
maple chest   HOW TO FIND A NY YES insurance agent   YELL   Does
LOW INCOME mean pay taxes?   NOT NOW   Call 411, get *4 different*   *need*
broker pay junk make it fun

Sis your insurance
  call Charlemagne
  Victor records   *Vito Acconci* appears over Victor records

April 8 p 3
sat still *waiting for dinner* RHYS here we go GO OUT it said went out and got
Rhys and he sang MORE LOUDER (a huge shout from the window almost
couldn't hear) *figure it out* CANT no H he ends up laughing PERRY
BEAUTIFUL
COMO OMIT OMITTED his *big penis shut up* *Reason Nivola* MISS a big
PARTY on forehead He lives in East Hampton *Do It* it wont let me type my
honest *predicate*
notes *get terr* hear *iffied* *Labor Day* TAKE OK THE BOTTLES OUT
RHYS RHYTHYM NOT COMING *take me out* Oh its raining MON NOW
tues wed
YOU NEED FOOD John is coming tomorrow BIG BOB If it rains Tues Ill
good doctor
know why it said DOCTOR at 9 monday morning GET DISCOURAGED
HELP ME in little green spiral READ ED from the right side of my naval DO NOT
ACUPUNCTURE It's quiet WORK AFTER MIDNIGHT
CARE ABOUT ME
RHYS CH masturbate the open window
READ ME *says* PEEK A BOO

HELLO *say goodbye go to the bathroom* Does GO TO CHINATOWN mean for
acupuncture or food? ENGLISH BRAN MUFFINS STORCH ENGLISH
can eat
MUFFIN *go far mon* I'll never HUNGRY get to sleep RHYS in strawberry jam,
oh *breakfast* the DEVIL (in tea color) is tempting WEEK in melted butter
DREAM ABOUT FOOD SAFE
MARRY YOU LUBA dont stop *read me* IT HAPPENS says the announcement for
Judith Skutch's *class* at NYU suddenly decide MISS INGO SWANN MIS WED
GUILTY NOW MORE Ed doesn't come Mon He has *large penis not you*
prick
BOK Noa's cats visit TOMORROW SUN across the back of the chair WOK
GOOD NIGHT *cheer* lunch
GO OUT *tues morn* Start toward typewriter see large ASS ASSHOLE
wonder DONT go shopping Saw image of Adrian in my neck, she's moving
describe
got to get my stuff from her loft Hear Ed's voice say I WANT A CONTRACT
See SECOND BOOK I get excited *eat food* Is Cornbeef Barbara and Nat
hear prize
miss them they rent a house *dont go home* summer plans, once met them
eating sandwich
Who is SOUP Dungarees? DUNGAREES An image half of the doctor YOU
DOCTOR
didn't go to Mon appears, dreamt he was the devil NO FOOD You have all
these chicken livers *Diane* and Jerry might come to dinner *Tibetans* *save* There are too
many doctors around her have to find the juice one, get his number from Jo Ann
Samadhi
please yourself cancer prevention
need penicillin
appears over cancer prevention ONE SHOT get cucumber
GET TIRED wonder what juice prevents that ONE MORE WEEK
CHEWS gas *drink slowly* that means chew the sips CHEW SIRRY THEM
GUM BULPS

April 14

wrong recommend talk to long Sun night is important not ready to play Lucky
Strike take Lucky out he bites hear recommended he bites.   Noa calls be quick
not alright you hear seven is important stay up 1 big2 3 4 not four put it in feel
different.   it takes time it makes nonsense.   Wolfe in the bedroom pillow and
mattress at night dont laugh at me you've got no Palestine Barry wear dungarees
dont laugh Rhys c o very important you bed eagle thrifty dont think now its terrible
m
coming out even bed e e in capitals over here bed tonight
v
dont feel guilty goof you enjoy com-
e
pany he is rhys comfort r april very well you saw
its your y angel
d business modern art
a raining out
comfort y
and this isn't pralestine covered a gin rummy tonight read all april   that's
different   comfort this takes time   happy   dont write thats all NO SMOKING
penis   dont omit
see the danger signals coffee money give up opaquing liquid go to the store Mike
opening
calls Soltanoffd JACK in town once a week biological reevaluation CALL FOR
APT   GOOD SHOW   Iris's party this afternoon see her black and white images
clean the stove   temper   navy blue   sore throat   WIPE DRY   *l a wear the navy*
The blue pants talk *get angry with* WHO *Noa clean   cleav*   *g b o m e r   blue*
give up eating walk to the drugstore RHYS FOOLS YOU
He saw your image with blue and lilac light coming from your 3rd eye to his heart
center this was *timing important 3 mos get drunk* you thought of him *1 hr earlier*
single man
when he was playing the flue *your heart center* wanted to go to the concert *spirit*
world: CALL IT OFF   When you called Soltanoff   phone said *1 hr later*
when you called an hour later he wasn't there   MAKES IT CONFUSING YOU
DONT KNOW WHO'S TALKING   TALK TO RHYS   Rhys are you coming
here?   7-8:30 *before the concert*   Rhys   *stay home*   BEST HURRY PHIL
worth it before April 15   DONT GIVE UP THE DUNGAREES   COUNT *to*
GO   *to fifty*
fifty five OUTSIDE CHRISTMAS   BRAND NAME   46   HOW OLD ARE YOU
WHEN THE BOOK IS PUBLISHED THE ANSWER
2 more mos   *Jackson Pollock*

April 14 p 2

Easter Sun   Rhys is difficult Rhys is Christian came first *Rhys is pretty far out* but
penis
nuthin didn't Iris feel different Mon   didn't call back *in time too heavy for pan-*
Luba
cakes   you didn't Rhys concentrated saw small Rhys   Meditating on floor
WALK TOO FAR   *far out*
kitchen COME it said RHYS MAKES THE DECISION FOR YOU   TOO COLD
this is a novel   because nothing in it happens   The BIG NO's *big decision big*
real life
postponement   unlike Rhys to *seven do a good dye   write a modern   novel*
DETECTI*Brys*
like Charlemagne do a seven it's funnier in the Kitchen *in the*   Ed Bok   *box*
mean   *box*   *why*
nothing fits in the spaces   See Rhys image at 6:30   NOW WALK TO IRIS at
earlier
6:45 reach Samadhi   CALL POSSIBLE PHONE WORKS   *see you later*
walking difficult

OMIT PALESTINE *he louds* *please concentrate* ***on the devil*** ***you laugh***
big little You wonder if Rhys saw a big Hannah when you saw a little Rhys?
Once he saw you get larger then he got larger *20 feet* YOU GET IT Once
you saw an outline 30 feet high of his left side in Church *not enough* not
IMPOSSIBLE *with Rinpoche*
complete left side *no feet* CONCENTRATE BIG LITTLE *Sun night feel*
different two more three fear you aren't working good morning live in Brooklyn Martha does *now advice* SHE KNOWS you called her on the last day she
was in the hotel for Sunday services *see the hospital* *he tried twice*
Bowery
Phil Niblock TELL YOU WHY *phone off the hook* *penis deficiency* *petty*
let it ring
novel one more week let it happens read it write *get instructions* *Charlestein*
written
degraded him also *Charlatan who* *see the little* BIG WHO IN *your money*
BOSTON Rhys to *Palestine* YOUR LOVERS *genius two more the*
doorbell rings for the movie think of me save space

April 15 Mon *Mon go directly*

GO OUT GO TO JERRY's APT DON'T HESITATE GET STONED GO
AHEAD GO TO JERRY'S APT it's *early what happened* up all night got a
shot of penicillin you go to Jerry's apt TALK TO DIANE *be difficult Now*
automobile get rest you stay until many GO SOON GO SOON and finally large
company
GO *think* *company coming red jacket unbelievable* Jerry says shall we go to the
Cage concert or Charlemagne's having a party *write much simpler good appetite his laundry* POOF *describe* *big concert tonight RHYS don't forgive*
reach Leonard at Jerrys you talk to Leonard get the movers to bring *congratulations* a breakfront and a table Diane and Jerry can't use *good lookin perfect*
English you wont be happier says the table but its a complete sentence like *you*
seem too drunk repeat Jerry says ***repeat technical*** you hear his *penis* *high* good
enough *Charle* *p* *l* new *raincoat could out* *go to the bathroom* says Luba *at*
Elaines CUT *e* *h* HIS VOICE *4 oclock* *April red* *back* *time to retire you go to*
bed too g *n* *drunk BIG PARTY 5 oclock miss party* too drunk to write NOT
Luba invites *o* See RHYS tomorrow *genius* GO ON you leave Jerry's AT HOME
NO MESSAGES *r* *w* CALL CHARLIE MORROW in the *kleenex* he's busy
You hear Jackson's voice CHARLEMAGNE says the phone you *wrong* *you*
feel fantastic
remember he buys a raincoat CALL ME *change vibrations* ILL on the
phone cord in coat WINTER *call alright* the phone's just been connected *he*
plays the piano RHYS *you helped* *Leonard* in leopard spots appears *lingerie* GIVE
not a lover
UP RHYS WHY see WHYS on Charlemagne's forehead *not a single person*
champagne give a party now you saw that under his name in your *telephone dont*
jump GO TO IT book YOU FEEL GUILTY GIVE UP CHARLEMAGNE
dont forgive
today good lookin dont obsolete the *spinal cord* you didn't follow the WHYS

RHYS KNOWS GOOD INTRODUCTION THIS IS YOUR IMAGINATION
At the party Many WHYS NO RHYS Charle*co n f* *plays* THE ANIMALS *on his*
penis piano have words *conquest* you dont *i* remember the words the animals
Columbine *no excuse* RHYS *be bolder* *t n e d* INVITE EVERYONE when he
SHUT UP plays the piano these huge red words appear REACH SAMADHI *get*
angry TOO MANY WOMEN BIG LINCOLN later he says *popular* *o y n* THYS
very important *4 oclock* you are so drunk you cannot *touchdown* *t o m a* see a
thing *write* 3 HRS thats negative his loft said DO THE LAUNDRY *unfit* *for me*
HE PLAYS PIANO doesn't move his little finger BREAKDOWN FLOWER get
directions WALK SAY HELLO

MOVES HIS LITTLE FINGER

April 17 *Nick's advice* *informal* *reach the important level* MORE POWER H I L EV E L *more*
tooth
calories Diderot Nick is exhausted *get drunk* *see yourself* you A D concen-
THIS IS MEDITATION
trate *on Nick* he relaxes you get high *seventh important one* S A M A more year
Fall River VISIT RIMPOCHE *more tooth*
not kidding FOUR DOLLARS you give *½ of it* YOU'RE OK C H *try for Bernadette cry*
it's the combination *feel OK* energy released in back R E A NOT RELAXED see
David *wear the pants* *get out of it* across chest *for me dont cancel*
no longer NOT OK see *the tooth* *next* says upper left tooth *penmanship*
in vaudeville *crotch*
in Connecticut *learn the tricks of the trade* *get an diction*
auditor ary
WEAR DUNGAREES USE THE FIRST PERSON I, THE PERSON, put on the
baggy dungarees *feel the energy jacket* *too intense* stomach hurts more pain
Not because theyre baggy NO MORE you eat *yea* *cramps* THROW THEM
OUT dungarees take them off feel better STOMACH

BERNADETTE

COOL HIM OUT *table talks* cover it, stop eating or THROW OUT
SAMADHI *big cool* *you'll survive* BEAUTIFUL huge letters come in *pussy cat*
Malcolm is in England *Sorry about Rhys* meditating SIT FOR RHYS made no
LUCKY connection The old kitchen table *on the kitchen floor* SO *wish* OBVIOUS
throw it out COME BACK HERE Meditating *refrigerator* with Dorothy's
sense *penis emergency* DONT OBEY healing group see NORA, AMHERST
BACK across the shoulder, GALL BLADDER SAFE NOW *Xray* The old table
is good for the typewriter? It wobbles It *types* *last night* STOP ME *see eyelashes* says the
top of the casing the whole thing vibrates *you didn't finish* GOODBYE says the
window IT GETS STOLEN, says the window COLDCREAM ON THE
LEDGE there's PUT FLOWERS OUT on a wide curved ledge PIECE *more*
confident correct height of table? *sure* WEAR EYE MAKEUP IT'S SPRING
MAKE IT CORRECT TOO MANY STOPS THE ENERGY INCREASES CALL
CHARLEMAGNE at midnight? NOT ON THE PHONE COFFEE NOT THE

CORRECT POSITION   DEADLOCK does that mean FOX IT DOES FIX THE
TABLE *Not another* APOLOGIZE PLEASE APOLOGIZE NOA YOUR
BROTHER'S CALLING SALARY IMPORTANT NOVEL the underlining
be a victim
stopped with the typewriter on the low table PUT IT BACK BIG IMPROVEMENT
the keys are under our chin *reach Samadhi level* call Josh? *Reynolds*
You didn't Rhys tonight meditate on him after finishing *make an appt* with
Dorothy's *lunch* good grief you go CRAZY PRESIDENT Dorothy's voice see
a picture of the typewrite on
the little table

April 17 p 2 *apologize to Rhys* BIG APPLE MODERN ART THURS
WEAR IMPORTANT

John Ashbery reads, Ron Padgett NOA'S VOICE: LOW INCOME GO TO
BOSTON, COUNTING ONCE NOT FRIENDS *big victim not terrible*
girlfriend *understand*
explain the locks: one fox lock that doesn't work, one slip lock easy STAY IN THE HOSPITAL
bar
to break, one police floor NOT USEFUL FIX THE BAR
Then there's a deadbolt the city could put in IT ANSWERS What's the
answer to Noa we don't see each other MUCH DONT GO HOME TO ENGLAND
clothes
Problem money *be careful* *witches* *good for you* *feel Malcolm* RHYS AT
SAMADHI LEVEL Nothing jumps into the bath *too much starch* *now luck*
take it back MUCH SAFER in cucumber juice thinking of CALCIUM
juice

THURS
GO TO BED

appreciate it Michael calls early *asleep* call back SO MUCH SETBACK the black
GO TO SLEEP 1:30 IT'S A SIMPLE AFTERNOON **BRAVO** *This is Michael*
NOW TRUTH GO HANNAH a huge one in front of the typewriter, where you
were setting in the sun not OK GO OUTSIDE *Windowsill* but it says NO as
design lingerie
you get the jacket Wondering whether to wear the scarf or not, Bernadette calls
anger NO NICK SCARF that must be her opinion *BLESS YOU* she always
wears one SIT DOWN smoke a little *an hour goes by you're ok* *not simple go to*
the museum of mod
HELP *best issue you're kidding* *wear* scarf GOOD FOR *not for you art*
YOU *Larry jokes* GOOD AFTER *jacket scarf* NOON STOP THIS NONSENSE

STOP TH SENTENC

date 1 4/18

DONT PRETEND IT ISNT USUAL LEAVE THE CAR DOOR OPEN BE
negative
CAREFUL Michael and *wine in December* Donnie leave to Vermont we
get the same TUMMY ACHE NOTHING I AM THE Michael you dont believe in
Itchen
samadhi level *quite a difference* FULL OF CHILD the government BANK BALANCE DONT BE
OBSOLETE NOTHING IS CURE SPEED in the truck BE CAREFUL NO
SMOKING *feel guilty* DRIVES SAMADHI positively kiss Leonard good for
recommend
you twice NOT THE SECOND TIME fee ridiculous STORY ABOUT LUBA
DONNIE DRIVES none of this is cold hand's words IN THE OVEN GO TO
THE DOCTOR *Rhys system got cooled bottle color*
cheap white SAMADHI LEVEN
Asti Spumanti CHAMPAGNE REACH SAMADHI BEYOND BEST USE SAMADHI LEVER *in a minute*
feel the negative below whats the difference Michaels VOICE SEE
THE OFFICE Across the *samadhi* LOW INCOME DEVELOPMENT BE
SURE OF IT popular BIG LITTLE SUNDAY
Rhys understands DONNIE RETURNS TO
VERMONT *take aspirin*
feel negative NO ONEMORE negative TIME *3 days best Charlemagne* GET DRUNK
single man See fantastic in tub RHYS concentrate on GOLDEN *no luck* hear
FANTASTIC BE CAREFUL RETURNS TELL S *see danger* GOOD LUCK
no good
MILDRED dont feel quilty confident GO EASY who gets drunk THROW UP
NOT ON THE SAMADHI LEVEL WHAT YA RETURN full of *January* Just
the wrong week *best* make it plain Michael came on Thurs with Donnie spent
dinner
the 3 days together UPSET OH GOD CONNECTICUT not *guilty not the
ashram* KID NOT THE WINDOW SIS TELEGRAPH PAPER GET ONE past
seven they're KISS NEGATIVE SWEETENED MORE POWERFUL goes to
concert RHYS COMING HERE TODAY at an angle, a shout Donnie's *be
careful* is *alright* eliminated HIS POWERFUL VOICE SLEEPS WITH ME JUST
IDEA me hannah go to take ME BIG PIECE OF CHOCOLATE *not on the
highway be careful feel the positive* RHYS GO ANGRIER *At any level big toast*
victory
EGO toast in Connimicut go there Jesus Christ all these words are underlinings
Mercury
UNDERLINE YOUR OWN THATS THE ANSWER no more words *enough come
in dangle Michael's school children toots big children* feel UNION the Brooklyn
Sunday School Union opposite Michaels old apt house where he lived last no
underlings year when me BIG got UNION all the time *underline* YOU GET
ME BIG POSITIVE DONNIE RETURNS YOU SLEEP TOGETHER MORE
WIFE HAS CHILDREN ONE BABY JULY DUE FAMILY TOO LATE
MANY JIMS thats the idea hat took one TAKE A HAT LEFT IN TRUCK DONT
GO HOME pinkish *dont describe negative hat here* GO HOME *Hallelujish Big
Rhys* meets Donnie returns at Michaels concert NICE JOB Michaels Job in
Brooklyn S I S *Levine blow job*
R E T H SEE ME DONNIE RETURNS must be REAL see it in wine
on chest *Samadhi* is back GO REST *simple*

date 2 *see the project*
NEGATIVE ANSWER
big learning in wisdom weekend
connimicut SPEND THREE DOLLARS THATS WHERE
THE RHYS IS HEY SIS FEEL THE ELEVATOR BEEN IN CONNECTICUT
since childhood word last year AT THE RETREAT YOU FEEL IT BEST RI YOU
JUDGE CONNECTICUT DELIGHTFUL BIG WINTER BIG RI the typewriter
alright over confident
doorbell rings get excited DRUNKS PLAY WITH YOU THATS THE
GO in red outline you run down stairs no one *at the door* SEVEN IS CHILDREN
WAIT A MINUTE you have *feelings* feel responsible for Noa bag lost
intellectuals
on *stolen* on street BEST GO IN YOUR BUILDING NOT THE E!NEIGHBOR
Donnie returns in yellow sweater
Michael is coming here next sunday *Summer* BIG BEAUTIFUL
talk
to Donnie black and white face appears in the air ONE MONTH KISSING
NOT THE CAT BEST DESCRIPTION SECRET says Donnie's forehead
Michaels face appears on mine making love to Donnie ISRAEL YOUR WHOLE
INSURANCE FEELS BAD WHEN LOVE MAKING *be careful* across the *half filled* bottle of WHITE WINE Donnie very positive stabilizing influence
LOVE TAN *confident* skin
best teast broken up marriage DONT COME SO OBVIOUS 3
DAYS LOVE AND WAR CAREFUL NO RHYS IS DYING MOTHER HURTS
DIANE DYING AGAIN ALSO BIRTH a big pink RHYS returns from Boston
plays at PHILS concert Donnie meets *the negative the ribbon take out jan*
takes you *reverses good for you*
Hear John Perrault's voice JOHN SEE LAMONTE AS USUAL HE IS ABOVE
vivacious
YOU it says *on the street* JACKSON IS SO OBVIOUS RIDICULOUS CALLING
window level
OOLONG CUT *you belong* TOO LATE BIG KISSER BROWN TOUCHDOWN
Donnie's river CUNT BOYFRIEND TOUCH NARROW A COME IN
says bedroom BE HONEST*er* OBEDIENCE COLD CREAM *no enjoyment*
BIG NO *eat protein now* right off the plate EAT *here we are* Arakawa took a
Jan
nap NOT WITH DONNIE here Michaels voice *return before Maybe* CHINATOWN
didn't get a ride NOT A TIME FOR RICH WOMAN WHY HAPPY
feminine
NO *grapefruit* REACH THE PARTY LEVEL ALL LAST SUMMER THE
NEXT LINE CRIES DONNIE *is different* NOT WHY *sexual partner not shoes*
BIG IMPROVEMENT in cheese and olives *Feminine* grapefruit *got close* BE
CAREFUL NOT IN LOVE WHY DONT LET IT DO IT ALL *Forgive oversensitive*
you take a nap funny dream about Samadhi wakes you up Eat says Donnie's
image white wine MICHAEL NOT TRUEGO EASY Nothing fell jumped into the
bathtub *got beaten* clean Michael and Donnie NOT YET *happy time in*
dress
Connecticut GO BACK TO THURS They come go to Park *beautiful day*
Please go out says window in nothing's color *Pray* NOT THE DOOR HELLO
PUSSYCAT ONE MORE WEEK you lock the window THATS ALL not a week
DRIVE Donnie's image *to connecticut too late* FOR YOU Nothing ran away
FOOL the window was open up the fire escape came back next day

date 3

John Ashbery reading *Wait a second:* before the reading see POETRY CONFERENCE he mentions the one in October *why Rhys calls* at the reading
conscious day very important YOU WIN at the *tin palace* you go out at GO OUT
but there's a big NO at the door and TURN AROUND on your head and GO
BACK HOME continue typing at the top of the page APPLE PIE *in the city do*
the laundry more feminie food grapefruit jacket Donnie's voice PRESERVE US
FRIEND *dont meet Luba tonight* what am I doing at the reading? WAITING
FOR A LET later John reads that line in a poem SEE FIRST WAIT FOR JOHN
be grateful turn around TIN PALACE said the door DONNIE in grapefruit and
wine says forehead GOOD 3DAYS *have a cocktail* after the reading *announcement* GIN says forehead *inhale* clears sinuses *you forget swill it in throat mix*
with *month* DONNIE SAVES US very calm *embrace* MILK INSTEAD NO
CUCUMBERS GO HANNAH Michaels apt in Brooklyn GO IN GO HOME
be happy
DONT SCREAM LOVING YOU *spent unusual* 3 days it said on the wall the
night Donnie first *bracelet dont forget* stayed over that's true GIN only 2
nights OH HANNAH *spend the night home with us* says Michaels voice *thighs*
DO IT thats *table be confident* CHARLES DONT LOW INCOME
SEE WISE
DONNIE *his pleasure*
penis posture
drink your milk he has goats ONE MORE MILK *no power* says the
door *Rhys prays gets excited menus* US mention Ronnie's milk not classified
days
New York big difficult TYPING TABLECLOTH *believe us* SEE THE WHYS
that's the picture Friday WE GO to William Burroughs class NOT CLASS BIG
NOVEL GO OUT ANYMORE TUESDAY START AT MIDNIGHT LUCKY
GIRL BIG NO YOU WANT DONNIE very together *bed lover very clear head no*
ego trip that's why has a farm, **ARM** *gotcha boy* DONDE ONE MORE CHILD
LIVES WITH ANOTHER WOMAN *get disgusted get exhausted* NO ZERO
KISS HIS ASS
MICHAEL face on ~~mine~~ YOURS *he reads Rhys* still cant fit in the dungarees
THATS THE ANSWER SIS not a frequent visitor *too late* OBVIOUS GO
OUT WANT DONNIE DRIVING OVER YET *not on schedule* says the wine
bottle they must have finished theirs long ago you took a nap BELONG TO US
GO AHEAD Donnie's long hair SPEAKS VERY STUBBORN *girlfriend, directions*
asshole
for making love BETTER OFF NOT THIN says cheese *obvious good*
lover
it gets more obvious
dye *the t shirt* Michael stubborn says the government *make it obvious* not a 3 yr
old *boy* GET STONED DONT LOSE IT no more wine grass left YOUR asshole
Donnie's left BIG ASSHOLE NO MORE FUN *go outside* See Rhys
Speak to Rhys WELL says throat in Rhys' energy flute you concentrate can feel
kiss you
his tongue, throat, pass on your consciousness of his *summer* to Donnie

Donnie returns
May
date 4

be more obvious *silk threads* *go to Noa's* *Rhys back*
do not miss your lover not at night *dont kill yourse* At Lamonte's GO UP, concentrate on Marian, Donnie's *good relation* *Breakdown* THATS THE ATTRACTION PETER at Burroughs lecture, see his face clear Mon night SEE PETER
not relationship
Miriam many call Miriams *not left* DRIVING NOT MEN GET
YOU'RE BEAUTIFUL
DRUNK *no alternative* GO OUT OVALTINE
Michael BELIEVE IN IT Michael drives Donnie all over the city *we three in truck* GET DONNIE SO OBVIOUS HANNAH it's doing all the writing YOU SHOULD COMMENT GO OUT tried that big shout NO at the door so at least you didn't have to climb the stairs REMEMBER RINPOCHE RINPZE says
O
Lamonte's window you wait and watch the truck so BIG O *higher level*
Donnie can MEET MARIAN Lamonte SEE YOUR IMAGE at Michael old apt
Jim DESANO's hats, many he collects JIM TAKE A HAT it says Michael *develops*
he objects but there was so much interference without the hat you had to concentrate get close to Donnie *milk fantastic* his *go ahead* said GET A HAT *so you did*
HE EATS NO MORE WINE LEFT LAY DOWN *dont figure it out* you go lay
Mel Freilicher
down YOUR LEVEL OF CONSCIOUSNESS says tip of boot, JESUS CHRIST
about a foot higher DONT OBSESS you think of Donnie his face appears
STRONG on yours DONT LET LUBA FUCK *Michaels place* in Vermont *go in the summer* no more funny comments *Here pussycat* So why did DONNIE
you didnt go on
stop me at the door? *Not else?* Went to Sobosseks Thurs after meeting Albert
Fine and seeing the Bowery Follies, Friday Phil Niblock's concert Rhys playing
not now *feel the feminine* *feel too close Donnie likes Rhys* Donnie had a pain in
his spinal *1st chakra* column for ten years in the truck RHYS concentrated
started to laugh his laugh *not always* NO MORE MONEY Michaels voice
big laugh
YOU WILL RUN OUT oh help *money* DRINK GIN SACRED WOMAN sit
on steps of Sunday School Union see John Giorno's face appear on mine, no
feeling or words with it, then *smile* DARK RED INDIAN FACE and the words
THATS THE CONTACT Ellen once said You had a spirit *face* no a spirit
guide, an Indian PROGRAM THATS THE IDEA NOT RHYS GOOD AFTERNOON says the typewriter at 4 in the morning you cant sleep in he morning The
minute I stay in the bedroom with the hair dryer all the words start joking but in
the living room they're very serious ADVERB NOT ALL THE TIME APRIL
BEST BED ITS A TRAGEDY YOU DIDN'T FINISH ME says the bottom of the
page YOU DONT LIKE THE BOTTOM OF THIS PAGE

Sun April 21 p 2 PUT IT BACK IN THE TYPEWRITER
SHAME ON YOU
leave drunk Charlemagne
out
BIG YELLOW BOOK
BIG PEOPLE
MALCOLM *clean your apt One more week* Rhys saw yellow coming out of
Michaels' head when he was *2 oclock* jealous about Donnie coming home with
you *to the bedroom* BIG DING A LING PUSSYCAT Noa's voice 30
DOLLARS GO OUTSIDE MON *be secure 4th Chakra* RUSH NOW
training
MICHAEL KNOWS HOW *to take advantage* of timing *He is sure* Today it said
7 Phil made an apt. for 5, *keep coming,* had to take Nothing to hospital BUY
MORE ATTRACTIVE
HER A DRINK for Luba but you came home to get *think of it* Phil's call to say
MAKE BIG COFFEE CUP
John
he'd be here at 6 you still didn't want to eat with Luba Phil called to say he'd
seven
be here at seven Rhys *good afternoon* called Michael got here just after Phil
BIG TROUBLE
GOOD TIME TRUST HERSELF that's the point time difference KNOW SATURDAY
NO DEFEAT Called Charlemagne *at seven* just before ONE MORE
HOUR JUST KEEP COMING BIG CAREFUL *no coincidence you're afraid* TO
CALL TWICE CALL ME 100 dollars HIS TWICE you call back no reason *he's*
taping feel ridiculous don't call pronouns *again* *anyway lady not the answer*
he was fucking Elaine the day
and gentlemen
you walked in, USES THE ENERGY *continue fucking* NOT ENOUGH OF RHYS
his light is changing to light golden VIRGO comes off his forehead in blue cord
pants and VIGOR *he was bed* HE IS TOMORROW TOO LATE NOT DANGEROUS
You practice taping for Phil's movie OF *not Rhys* You see Lee
imitate
Breuer ADVERBS OCTOBER DAY YOU PRONOUN

MONDAY
GO TO SLEEP EVERY DAY
wake up later CALL JIM NOT JASON you call Jim *not in office* GOD LUCK
read it in the summer
says phone GO TO BATHROOM see partial image of Jim in toilet bowl *confident*
one more week
REACH SAMADHI YOU NEED APRIL'S VERBS
Rhys before
at the office before Connecticut BOSTON *Jewish people* that's Jim Huge APOLOGIZE
Palestine
this morning NOA HELLO PUSSYCAT NO ONE ELSE DOES IT
THIS IS JIM SILBERMAN in white at right angles *sorry* to the typewriter *we're*
published Make it a lesson says the window in plant Nothing fell off the ledge
please replant appreciate the humor
while you were typing *government* interference THAT'S THE IDEA 3 BE
CAREFUL CRY DO SOME HERE Bernadette glows YELLOW PEOPLE *sick*
see anything EAT APPLE PIE *Perry Como*
with Nick RHYS GO ON *prelube vacation* JACK*son be grateful constipated* B's
big beautiful SYS *big chocolate*
B's voice Bernadette wears Bernadette sits in *the afternoon sun* NO SUN
frank beige *conscious*
blue jeans BIG BIG RHYS *April* they read and YOU WRITE FANTASTIC
bastard
yellow t shirt thanks Rhys *these spirits* repeat Rhys phrase *not tonight* FLOWERS
primitive
not obvious seclus RHYS BE SORRY TABLE FOR YOU Bernadette NO
lingerie
no worry YELLOW DOPE *edit* keep doing *too much see you later* TOLD YOU
breakfast joint SIS
YOUR REDUCTION SALARY CHARLEMAGNE PILGRIMS BERNADETTE
telephone
LOSES ONE VOICE *call your idea marry you*
you confident wear dungarees
IT COMES TRUE SLEEP WITH RHYS

April Mon 22   Rhys want to meditate DONT SIT you *disobey* BIG MISTAKE
SHUT UP
in red *eyes crossed*   you lie down *see people* *oh hannah*
catholic boy   You fall asleep with
your body
Rhys *lies* awake RHYS NOT THE EXIT you snore while   he says you tell
Rhys lies again   crowded page   APRIL   asleep
him to leave his body   *Whew sex appeal give it up   rest*   a shout   *drunk* NOT
JOHN large in air *not home tonight   Rhys   tempearature* EXCUSES says forehead David shouts from the street you *confidential* SEE TOMORROW NOT
more fun in April
THE LIGHT BULB   *you missed David's secret signal dollar* SLEEP NOW in red/
black from the *open* window   close it NOT KIND ENOUGH you didn't *exit* put
back *Charle*   BIG JOHN says the chair near the phone   When Rhys leaves
magne   *oriental*
JOYCE on forehead SNOW or *go slow*   DONDE *big power*   *white haired*
2 yr old *e n e*   NO MILK   Donnie's   *no milk*   they have goats
BOY   *tetanus*   BIG PARTY NOT RHYS
save yourself
COMES *g a n g r*   IN THE AFTERNOON   talk to Bernadette   HeNG UP John
miss Ed
calls her, you call John, hang up, TIMING Bernadette calls   Ed *Bowes* WHITE
he was *Ira* to dinner
KNOWS ULLMAN   CALL CHARLEMAGNE *not enough you have Michael*
money   *artichokes*
BRING ROLLS *not three*   Call Ed SEE, HIM TOMORROW
cabbage soup   *that's the reason*   HANNAH *white clothes*
June
dont go home after three   BIG GOOD YOU *be careful*
eat scrambled eggs complain about
Ed   words appear over words   TURN AROUND *come Wed night* where to put them
r   *no John*   *your words*
erase   do it slow   *p a ty   city*   TAKE Me OUT BIG BEACH
Hannah at an angle John's voice *think of brunch* OK Charleme said call
sunday afternoon   have lunch *be quick Wed eat flour not in our*   blue lunch
big period   flat
do Miriam   wash it Tues   *think of it get fat*
not at night 3 phone calls, John, Bernadette, *paper hat*
help you   and Ed or is it the *political make*
COME OVER LUBA
certain   toast ME ENERGY   YOUR SUMMER HOME
go to Bloomingdales
do directly   take it out   *call in the morning read negative*   Bernadette said artichoke appears on table edge John is Perrault saw his address on the phone *very clear messages* TUES NIGHT *big people in it cool yourself*   miss wed lunch
GOOD FOR HER BIG BRIGHT KISS DONNIE RETURN   *ta ta*   *bad girl*   his
image appears while You're resting RHYS   TAKE ME OUT   PUT IT BACK IN
ORANGEADE
GO TO SLEEP THIS IS CONNECTICUT *very important* SHOW the sheet of
paper comes in and out the typewriter *this insure*   big problems   SEE COLUMBINE
Donnie is pure
gee whiz get some sleep   NOT IN THE CITY
pep
wake her up
NOT THE WHITE WORDS   GO TO SCHOOL   *instructions Thurs*
see int he dark
school testing
FABULOUS   *good page*   *not class*   BIG SHOUT

you DIDNT CALL ME appears over CALL YOUR MOTHER NO PROOF MON
OF HIS SCHOOL
dont get excited

4/23
BIG BOK says the phone Jackson's *turds say phone telephone* YOU MISS CLASS
A big shout COME BIG BOK CALLS says the phone *you spent the* afternoon
free tomorrow
with Jackson and a Buchler
maso tape machine NOT MUCH TIME
LEFT PITUITARY says forehead Jackson
pinochle
NO MORE TURDS that's *negative* You tried to go out tonight NO LUCK
Nothing comes home tomorrow no jumping YOU TOLD IT *ceiling walks class*
fun if you could remember the dream *of malcolm* CLASS APRIL not alright
DONT JUST STAND HERE THERE ANYWHERE BIG BERNADETTE her face
appears on yours COME BIG BEAUTIFUL BOOK PEOPLE REFUSE a smile she
is refuse She is funnier *smiles around* GO SEE GO TO THE BED you aren't
awake *you need glasses congratulations* You get a shot of calcium you worry
you get too much YOU DID JUST RIGHT YOU MISS BOK Bernadette's voice
YOU TIRED GO BED SLEEP COMING BIG JO GOOD FOR YOU you *predi-*
LOVE tonight
cate to hear this GO TO BLOOMINGDALES *sleepy big Lincoln* *go out*
with big Lincoln BIG JOHN PERREAULT *no cooking* you remember the
umbrella MEMORY JUICE calcium *dont sacrifice health dont sacrifice*
material and some *negative* You left today it want you to wear rubber boots
don't sacrifice Raymond *dont*
samadhi you refused WACO said head in blue leather boots you insisted *SIS* then
it wanted you to take an umbrella RAIN you refused at 7th st it said GET AN
UMBRELLA *get the navy blue one* you get it *understand* you know you're not
going to *feminine* Bernadette says Jackson always carries one he shows up with
umbrella now you know *Jason's victory* You come out of Visual Arts WOW it
rains for 1 minute you both laugh not *samadhi* *you aren't funny sad*
healing yourself in your room *not the*
write letter If you give a letter to NONEY will she give it to Malcolm? *need letter*
WRITE TO DONNIE NO DONNIE COMES INTO THE BEDROOM *get*
frightened Bernadette you concentrate on Lucky *con* DOG says face you look
feminine You concentrate on John his face appears on yours SMILE *flat*
influence
LUNCH BIG EAT BIG PEACE *you didn't meditate* PEACH blue Fix the
police lock FIX THE DOCTOR CALL MIRIAM *think peach* you meet another
good lookin Time is Emit he says *MARJORIE* A blue CALIFORNIA in your
navy
eye glass *es dont return dont give up guillitine* Lucky's left side appears on
you YOU DID IT *Borzoi* the image *Dont force itself dont low income*
forget Rhys
because of David SLEEP PUSS THE TEST GO TO THE BED *reach*
Samadhi ONE MOREWORD

Thurs. 4/25 p 2
he left already for Charlemagnes Rhys voice says in the bathroom LIE DOWN
You lie down Concentrate on Rhys PLEASE GO OUT Rhys you just told me

to lie down THAT'S THE LIE ACHTUNG says the light cord MAYBE SIMONE you get up type RHYS BIG GIRL THE PUSSYCAT says nothing you dont aspirin you give her half an aspirin YOU DONT PHIL YOU LEAVE The energy *virgo* changed concentrate on Rhys LAUGH says your *his* big teeth in your mouth HORSE DO NOT LADIES two sat down next *see you later* laundry time is it ok to get the laundry NOW BiG GO RHYS *it's O* TIME FOR CHILDREN TIME GIRL, says Jim NO HUMMING BIRD GO SET *walk home* *Desano's hat* 4:45 MEREDITH MONK APRIL it's *humming bird* BEST GO *now it's chakra* you hear Rhys voice say *I'm into this chakra trip* GOD HELP ME TOOTS the laundry *feel different Thurs you mean trucks* RHYS says the phone in white flour you call he's not there low energy please can you get the laundry now after BEST GO GO You get some papers from Joss BIG GIRL from Noa *concentrate shit not the government* YOU FEEL YOUR HURTS *you eat grapefruit tea feel awful* Joss's voice HAPPENS says the phone give Joss some **TEA** grass *that's the idea* he's on the steps as you bring back the *laundry* GIVE HIM MORE *Joss's big smile:* you *feel* Joss on you smile Nothing bites nose BIG JOSS GO *mother* SMOKE *Not in november* SEE NOAH you go down BEST GAS her tooth hurts DIAL twice DIAL A PHONE she call the clinic EMERGENCY appears twice in *tooth hurts* air she goes to clinic *relax* good jo *guilty* white rolls you eat 2 bananas *bed* JAS- *their* PER LUCKY GO *edit March* Nijole calls EAT OUT ANSWERING TODAY JUNK go to Bowery follies FOR AN HOUR? WASH YOUR BACK TOLD YOU *Jo Anne* movie as you think of *dinner free* LIKE 2 *bananas* Rhys saw green light on your March ms you see blue on April GOSH TWO APTS EAT WITH PEOPLE TOOTS a *gain weight* FATHER'S VOICE what do you want YOU DONT EAT TYPE ABOUT LUBA *what a voice* Noa's colors NOAH *H* IS SUSPECT SHOP TODAY she shopped on 1st AVe where you got a signal to go at the same time Aspirins are bad for cats cause internal bleeding, gave one to Nothing approx WHEN DID YOIU TAKE YOUR ASPIRIN you ask Noa she took one TOOTHS MD Noa said AND not md *back bad* she's british Another YOU'LL GET CHILLED GO TO BAD in Luba's colors IT'S MISS LUBA

Fri 4/26
MUCH IT TOO TENSE stay up *altogether* two nights they discuss *night* US GET Charlemagne tonight *GO TO A PARTY THIS IS BREAKDOWN* Rhys's voice *honest* says Jean Dupuy is unlisted, CALL MIRIAM see Garrett List in air NOT *sure* spent the day with Rhys Michael fell asleep *all* words ORGASM that's the right day we go on the street FRIDAY GO OUT Rhys *lies on you* *primitive* *there's a party* SIT FOR AN HOUR says Rhys blue LAUGH *Connecticut* cord pants the GO OUT was his idea HE WINS Rhys *be happy here* voice FULL ORGASM on the street: BIG FANTASTIC Rhys coat pants ORGASM your yellow t shirt QUITE STEADY GO HOME STREET SIGNALS BACK PACK

NOT THE MOTORCYCLE big BED BIG ORGASM BIG SIS *Mother calling*
you call your mother TREAT RHYS NOA you call not home *before 3 oclock*
to a calendar
Rhys leaves at *pay attention* 4th center fucking says Rhys, *big energy increases*
*to*NIGHT IT'S POETRY Ed Friedman reads with Garrett *reach Samadhi call*
Jim Silberman NOT BEFORE YOU *pay attention to Rhys* *dont low income no*
movement ONLY YOU FEEL YOU *true anymore* *ve 1st chakra* *Rhys satisfies*
Jean is listed, adjective, Rhys lies CALL PHIL *iti* NOT THE BOOK DONT
FOOL AROUND *no answer* There's the *im* BOK COLD OUT An
Connimicut
awful dream about the concert at Westbeth *pr* *no charm* THERE'S A PARTY
AFTER PHIL'S concert the reason you feel you should go BECAUSE you *too late*
hate yourself saw PHIL CONCERT on the wall at Anne's when you were talking
to John SEC and you thought you should tell him about the one in June NOW he
told you about the one tonight There are also STAY HOME GO directions
forget *both good*
said Rhys RHYS IS COMING ONE YEAR OLD THIS IS MORE INTEREST-
ING it says as you wonder where it's in RI where to go LUBA PHIL'S SO a big
Connimicut shout it starts earlier Rhys is really making you think of him
ISN'T IT *amen* GO WITH RHYS you saw as Rhys left this afternoon PARA-
LYZED GO TO WESTBETH LED TO DISASTER says the white silk scarf
WHERE SOMETHING ELSE Ok you wear the other embroidered scarf go out
NOT NOW you go the street says TURN LEFT TAXI taxi says 13th st *across* *1st*
and *2nd* you have wrong address meet Shari Dean GO right address Phil Glass is
playing WOW solo see the Seal of Solomon on him covers throat center in
blue and burnt orange his eye says *we agree, agreed, agreement* and a hug 10"30
DO NOT
across the room TALK TO DAVID he likes your scarf you leave early after many
GO PLEASE GO when Phil finishes you get high on his second piece SEE JIM
GO HOME says you buy food find APPLIE PIE Nijole STOP you get apple
street
turnovers saw that from Phil at 10:30 you're home in bed *feel bad* didn't stay to
the end but you wonder why they SHOP

I LIKES APPLE PIE

Mon
4/29

you slept with Rhys no orgasm no milk do the laundry one more time BIG
RHYS in crumbs BIG GIRL *friendly* it's getting hot *nots the answer sugar break-*
fast TOOTS says the open window ACROSS BEDROOM DOOR *gold sofa* father
more pleasure
is warning you CLOSE THIS SPACE *be wise* SEE LAMONTE who is it
Michael's GO TO THE BATHROOM *be careful* DESCRIBE HIM very tall face
MAKE A GRAPH COUNTING BIG GIRL Rhys' laugh *chakra today* SIMPLE
reddish blonde long red hair *go to the* country Bernadette PROTEIN *no sex* may
not the negative Rhys not today
get CLARK'S house in August SO WE GO with the letters a little SQUASHED

ON THE TYPE WRITER RHYS in the middle of the coffee cup *not today* THIS
Ellen cancellation tree
MAKES SENSE INVITE RINPOCHE GIVE A DINNER PARTY Who is Laundry
CAPITALS *more sensitive* LOVE you love to write *with the think of me* NO
interference HALIFAX Rhys big gold light is moving to Fifth Street THURSDAY
YOU SEE HIM SAM san? AT ROWENA'S *your father's name Sam* who is
Rowena? *fantast jonquil* MP RCVIDR upi write without your glasses and can't
see the ERRORS Bernad thinks you should COLE SLAW On the way to
Lamonte's concert BIG HEAL **ETTE** THEN YOU SAW *not Racine* GO
slow RAINBOW CHARLES *beautiful increase the sensitive add soup* DONT
pancrease you wont admit it color ribbon
MAKE ANY MORE CORRECTIONS you can make color *xerox* copies now BIG
GIRL *at Lamonte's* GIVE SOMETHING you pay GO OUT and GO OUT you go
feminine
out *lingerie* wear *underpants period* GO SOON you go back in GO SOON a
woman leaves YOU CAN SEE SIMONE AT THE DOOR *that's the trouble in the*
dark SIT DOWN you sit THAT WAS SIMONE, YOU MISSED MEETING HER,
go back to Rhys *not pretty concentrate* ON THE NEXT LINE you lie down next
to Rhys and listen to Lamonte's music TUES CONCENTRATE *not more Michael*
yoiu call Ellen *serious* says phone MORE TROUBLE MARRYING you feel
uncertain and hang up *Go to Rhys* UNCERTAIN AS USUAL Where is he?
GET OVER IT feeling anxious FEEL THE BOTTOM OF THE PAGE the *phone*
Tues gave off this *trouble* energy *you feel funny* YOU WANT THURS NOT
MOVING oh shut up *Now Rhys* Michael his *face* is in town again SEX APPEAL
every time you're with Michael and RHYS you want to go to bed WITH *Rhys*
come here Monday says the little words in MISTA typewriter color *around hair*
What are those WASH YOUR HAIR *be careful* sent you some grass *a letter* GIVE
UP RHYS NOT HERE you wash your hair it's not receding *take a shower* burn
yourself with the hot STOP QUARTER PAST EIGHT *wear dungarees a last*
word appears as the
SHEET comes out

4/29 la *for the book*
Dear Malcolm **I LIKE APOSTROPHES**
Your name just appeared about 8 feet *long* across the wall of the room close *on the*
8 feet long
page to the ceiling *you* there they are, you *me* refuse to type without them LOOK
AROUND so you return to bed and see MAKE ME A SWEATER nuts make one
yourself the last TIME NOT READY you started a letter to you HANNAH I
LOVE YOU (hanging in the kitchen air) it said *clean your apt* YOUR MOTHER
and *wear dungarees* *oh h* these words appear BIG RHYS OPERA that's Mike
not alright June everything *a n n* is a clue or an order or writing *not so take a walk*
Bernadette where's the *clues* *a h* The underlines and caps I see HEAL ME
oversensitive
You I hear this but usually *ugly see Joan* stomach problem YOU'LL HIT ME sure
NEGATIVE was glad to find *not in the winter be grateful* that was an ESP
term your name SO WHAT has been appearing around here a lot so it's in this
book JUNIOR some publisher is looking at it now *big question stop typing* BIG
11, look, it's 11 oclock *check not buying anything* SEE DONDE trying to
make a copy of the original it's *see danger* NOT POSSIBLE Heard your voice
say HERE PUS last summer? COME IN JUNE it says in cat colors And
somewhere after book NOT CONSCIOUS with the NOT in a reddish glow NOT
RHYS GO TO THE DENTIST COMPLIMENT RHYS That's usually reverse
RHYS IS A BIG PROBLEM TALK TO ME How are you: Write to me
what on earth CALL ME BIG DEAL *dearest Malcolm* TOOTS DONT STOP
labor day
is a shout from the window *you heard* Can you heal from a distance *Mars* are
you NOT WHEN image of long nosed dog appears on cat, golden brown color
similar to dachshund, *not a retriever John Giorno had* cancer *lie down in his ball*
CANCEL ASPIRIN *not cream not a compliment dont smoke* YOU BIG
RHYS MOTHER *get the message* Sun moon in VIRGO VERY STRONG
YOU SEE LES LEVINE COLLUSION IN APRIL Will you explain what
you meant by WRITE SIT DOWN BIG HONEYMOON The phone has
lots of words on it HANG UP BIG IMPOSSIBLE tells when to call who *when* It
says CALL____ didn't realize that was an esp term too *feel the negative* NOT
TIME TO GO WED TO THE BOWERY is that an order or someone else's
thought? *direction* hear Jackson MacLow's voice *say* that Been drinking
cucumber juice for calcium I'm calcium deficient DONT OMIT PALESTINE go
to the SHOTS bedroom Bob calls through a window USE HIS CUCUMBER
blender CAN YOU BOB DONT FORGIVE RHYS Sometimes the negatives
have a low energy feeling appear in red *go slow express dont complain* WITH
so what
RHYS hear his voice see a picture *almost* IT'S DIFFERENT these words appear a
few YUCATAN inches off the page in front of the keys NO CAT There's NOT
TODAY too much confusion *in my mind* YOUR STOMACH I get sick all the
time, can't get over the flus *medical not cleansing* *Hey, write*

sign

WHO IS MALCOLM BESANT

HANNAH THIS IS THE BEST PAGE   HANNAH THIS IS MAY
M 4 p 2
no sex appeal   3 more ears
realize write something you are documenting it   you hear GINSENG over the
radio, rather than see it   You buy a plant that flashed even after it said IT WAS
JUPITER
A WARNING you've been up since 7 and haven't stopped yet   You heard it
movie
when you bought ice cream   WHY   CHEWING GUM   WHY BUS STOP
GET GINSENG YOU HAVE TIME When *go to sleep* you come in the door it says
MENTAL ASTRAL   A 60 FT long CHARLEMAGNE across the parking lot
FRONT DOOR ONE MORE PHIL the cat ate a yellow tulip   The plant that
flashed is still flashing *so what* Jackson you can see it's energy field   It's pretty
Purply iridescent   you had some GET OUT   KLEENEX some psychic healers
milk
do kleenex operations the kleenex disappears into the body and is retrieved with
junk on it   YOUR WORDS   You take some white flowers out leave a few AT
THE JAPANESE   Phil calls NOT LOUD GET THE PAPERS PLEASE BELIEVE
is that why   LEVEL you got the Sunday paper   the only time in WHEN
contact
and Nothing fell out the window because you were TOOTS   You get another
plant SUNMUR says forehead YOU HEAT YOU   LOOK AT THE LIVING
ROOM   PHOTOGRAPH *no foolin* hear CALCIFYING in hall cant get voice
not Jim's   BIG DREAM says mother's photo   NOT YOURS   The duplicated
manuscript says *think of it* NO   *go hannah*   *money* and louder MONEY *his voice*
hungry Your mother's photograph says DID *BED* YOU HAVE A NICE TIME
DONT GO
LAST NIGHT   GIANTS   CALL JANA 533 NOT HOME says forehead
PLEASE YOURSELF TONIGHT *your emotions*   Noa   sees her thoughts *in*
abstract colors   SHE RESENTS IT like films the subconscious mind in little
pictures in the WALK back of her head and the bigger ones out front NEGA DO
THEY CORRECT YOUR POSTURE she said yes she had to CERTAIN look at
them from a certain angle   NOT BREATH GET OVER IT *not sure of it* around
head in her BOOMERANG *your empty* apt   She takes aspirin   YOU DID twice
last night HURT SELF   *Not tenderloin*   You get *contact* apple turnovers, beer
also NEGATIVE it said CONTACT before who got beer?   It goes *danger*
go out for two hours NEGATIVE
BIG APPLE PIE is beginning to appear over words that are negative no you know
Merry Christpetticoat   SYS   You hear/see WEAR DUNGAREES many times
neg on street STREET WEAR HARDLY anyone you know wears them NOW
LAY DOWN WAIT LIPSTICK   as you look to the bedroom MUST NAP work on
confident
movie script   1 MORE HOUR   these 1 mores   Bought some flowering plants
for the window sill PRETTY FLOWERS says GRASS   Nothing bit your left
nipple twice last night OH GOOD Noa   says witches used to have an extra tit
under their left arm for the devil NO BEER Told her *witches go away* it was as
close as you *naked* could come

words

Sun May 5 *single man*
big surprise
Phil hangs up *watch the negatives* YOU DONT GO *dinner* Barry's blouse says
foolin you
GET OUT *eat dinner* BIG PHIL's voice (that's Niblock) JON GIBSON playing
tapes tonight of his convert, concert *money* SIS *dont edit* *his contribution*
it spoils the sequence have you anything else to say you GO OUT ask Barry's
blouse NOT SURE appears in little *whew* words around the crown your head
cheap *sensitive* BIG PHIL *Please* GARBO GARBS OLD FABRICS *good*
for everybody feel the positive birthday party Nothing was *perfect* RHYS during
the movie didn't bite knock down plants *take it down* *only way* red glow
finger *negative* BIG JULY
PHIL's voice *talk*ing to you SUCCESSFUL MOVIE You didn't obey everything though You left Satchidananda in COMPACT MINE says the blouse
DONT FORGET IT Last night sleeping with him *thank you* *single* Rhys interference when we were about to fuck TWO WOMEN TWO CHILDREN HONEYMOON and TOOTS so we SHUT UP didn't OBEY REINDEER IT ISN'T
SEE YOU LATER typing the *Miriam*
Rhys *obey* red light GO SOON following during Phil's shooting: How can I
BIG YOU
describe Charlemagne anything when all these interruptions *money* keep *arriving*
no children
SEE AROUND ME LOOK AT PHIL it's the interference *feel the negative* FILM
PUSSY CAT JANA FEELS well, WELL *forgive them* big ME COUNTDOWN, GO HANNAH *big please* smell *hallelujiah* *come back* BOK *Reach*
Samadhi LISTEN TO THE RADIO DRINK says forehead *coffee level potatoe*
chips *dont type* Phil MAKE BELIEVE SEE THE SPOON BIG GIRLS *not*
alright read the screen *negative bring tunafish* look at the flowers *not alright* be
sensible MORE HOMEWORK The blouse from Barry keeps giving you new
words KEEP *Dont* *forget* WET father gave mother a bracelet BIG IMPROVEMENT she should wear it NOT ME *Brooklyn Queens* across *Ted's*
knee PETER'S NOT VERY HARD NOT ANGUISH SLOWLY MORE
LOVER FOR HER FATHER DONT GO Not so many GO TO THE BATH-
PRIMITIVE
ROOM's since Luba painted hers yellow GOOD APPLE PIE *Samadhi level*
see the shelves the stuff they pointed out to you local terrible rancid oil you didn't
take it back the frozen Pepperidge farm ones very light no stomach *gas* OH
sensitive
HOT GOOD FOR SUMMER DOUGLAS JOHNSON *is good looking* THINK OF
ME you IT IS aren't sure GOT YOU if that's the correct name of an English healer
READ PRESIDENT Go to hear Jon's tape *blissful* MIRACLES GREAT COMPOSER *you love it very positive vibes* its *Rhys* and some funny comments like
TITS and TOTS for toots which changes to TOOTSIE GIRL later so you *water*
give directions Talk to Phil *Glass* who is glowing an emerald green *plant* Joss
especially from his head *you talk* *one hour* from now at Wooster St
hear Phil say *Wooster*

Sun May 5 p 2

You didn't water the plant last night *mari*golds and *too late* it's dying YOU
CAN FOOL AROUND WITH IT but it's not as good as following it At *say*
Wooster St red GANGRENE you turned in a different direction *that's the reason*
and walk north *IT'S OK* you see by a man and dog on the street SIS 5
safer street
OCLOCK on the painted building *Tania's building* no painting and a DO IT as
you think of making 100 offset copies *of July* two little dots under the 2 of 2̤.98
Can you get it cheaper and is do it a reverse or not? ASK RINPOCHE, no ask
BIG TOMORROW NIGHT You go by NOT WHY the restaurant GO IN THE
RESTAURANT a shout NOT HONEST it says as you go in HAVE COFFEE you
have turkish coffee it calms you down WOULD YOU BELIEVE.
RABBI *your mother*
OK in Rhys' colors SAMADHI he left at 10:30 and *vas machsta* you can't spell or
pronounce it Barry's word BIG IMPROV *dont explain it* Rhys voice YOU
home
ARE BUSY YOUR OLD LIFE BIG *DINNER*
feel the negative ity speed it up you hear
Jackson's voice but it's Rhys's you hear speeded it, lying DONT BELIEVE IT
you've got plenty of time
IT'S IMPORTANT FOR PHIL, for you, you've never seen a green with *good*
girl he's done 3 new pieces in 6 weeks MUSIC IN *announcement* 12 PARTS NO CLASSES
TOMORROW NIGHT BUFFORD VICTORY *Fix the light bulb* you saw
this outside Noa's no *change be happy* GO TO VERMONT *see Michael* NOT
DONNIE BOSTON *you are* afraid *join* COME BACK will go to Boston SEE
YOUR BROTHER TAKE A VACATION you thought you saw that GO
WITH RHYS a lot of words in faint white smoke in the air *not cigarette*
Your learning *is* this Bufford?
tootsie girl doesn't feel so
cheap sit down
heavy you wont believe it
EXPLAIN ME sit down for a hair cut ST MARKS ? DO IT TUES *Miss* MT
HANNAH SUN said the turkish coffee in yellow letters no sun There's a retreat
mon doesn't fit
go to boston IN JULY there's *no repeat keep typing*
use the bathroom oh
joy SIT STILL think of Bufford, CONTACT hairline no further back you touch
it says ALPH MACHINES CALL JOSS no Josh ONE GRAPEFRUIT you
CHARLEMAGNE SWEETHEART orange, grapefruit *he's home* in the blouse
BORROW FROM BARRY IT'S YOUR LIFE INSURANCE THE CLOTHES
HORSE Noa said what you changed your clothes in a 10 min movie? The answer is

you dont listen Joss

YOU CANT SEE YOUR POWER

Wed May 8

PLEASE GO OUT you start out the door NOA'S VOICE You can't DOCTOR
PERMANENT HELP Joss reads the want ads YOU NEED HELP you need to
shop NOT OK READ THE CLASSIFIED YOU CANT AFFORD IT IT ISN'T

RHYS Noa's voice *dress warm* STOP SUFFERING you want to shop do the laundry LAUGH SEE RHYS nothing gets done you sit here misera COUNT YOU WONT BELIEVE IT HUMMING BIRD BRUSH You close your eyes, count TAKE THE LAUNDRY DOWN You GO OUT to the door It ISn'T WiSe to LeaVe Now Noa's voice IT WONT LET YOU LEAVE DO THE LAUNDRY DO THE LAUNDRY NOW JOSS you need to do your errands NOA isn't going out today THAT'S WHY she did her laundry earlier GIVE UP CHEER UP says the parsely tea RHYS IS COMING THAT'S A SENTENCE Is that the? How is it different from Rhys SOON FEEL THE NEGATIVE
negative *omit I* *it isn't a nice page*
At Noa's it said IT ISN'T WRONG TO SAY HERE, ate breakfast, Sometime after Give up you took your laundry out, GO TO SEVENTH ST bought food, the cheese coop isn't taking new members so you couldn't have ordered anything TRUE last night That's why the interference *cheaper* GET *Marjorie's voice*
feel the negative
TA TA
YOU EAT CHEESE
GET NOA
WASH YOUR HAIR THURS

They are plaguing you with Rhys's MONDAY RHYS IS BEING DELIVERED STAY HOME VERY UNUSUAL GO TO THE DOCTOR *you just went to one comb your hair* NO MORE SISTERS, Noa's cat *NO PROOF* CALL JANA You call Jana she invited you to dinner, Charlemagne is having a concert

INSTRUCTION

There's a concert RHYS tonight and the movie came back at Phil's TWO CHOICES PHIL'S MOVIE STOP He is reading *Phil's* NO ONE ELSE BIG NO and NON you concentrate on him see MOTHER IS SICK CONTRACT IN BED DO SOMETHING ELSE LEAVE THE HOUSE NOT ON THE CONSCIOUS LEVEL Too much confusion Go to Phil's see the movie *SEE THE MOVIE*

Thurs May 9 2 oclock The signal before was 2:30 Hear Joan's voice: *ring the bell, dont tell everyone, Charlemagne, dont curl my hair,* PAPER MONEY NOT USEFUL THROW IT OUT You DiDn'T iT e NouGH *Jana Haimsohn* 123 name keeps appearing on the door you are supposed to have supper with her tonight *THROWING UP* This is Bernadette: HER VOICE WEAR DUNGAREES, DUMB NO MONEY FIRST SELFISH, THERE'S NO REASON FOR IT SOAP OPERA STOP LIMBO DONT GO OUT HEAVY, NOT AN ACCIDENT, LEAVE THE APT

Fri May 10
BREAKDOWN Bernadette's voice *masturbate* WEAR DUNGAREES BIG FANTASTIC, YOU HEARD US GIVE A PARTY SAVE A DANGER

THROW UP JERRY'S HOME Call Charlie Morrow, *his chant tomorrow*
night CALL MARJORIE get it cheaper CALL ME GRAPEFRUIT You
CAn't DO it There's an answering machine DONT CALL JOHN PERREAULT
he's not home WHAT A DAY GENIUS HAVE A PARTY AT 9:30
GIVE UP CALL DID CALL HER BACK TOOTS You hear her voice say *call*
me John's phone, *nerve* CANCEL WHAT A NERVE MAKES YOU
NERVOUS YOU LOOK WONDERFUL COMB YOUR HAIR YOU LOOK
QUITE DIFFERENT USE SOLARCAINE *Delightful* Jackson's voice: GO
AHEAD, THROW IT OUT DOWN BOY, SIT WITH RINPOCHE GOD
IS BEST 1st CHAKRA SAMADHI CALLS HELP Raymond calls GOOD FOR
YOU *dont continue* You pick up the Oct ms hear Jim's voice BE CAREFUL a
shout you put it back, SLEEPY lie down, take Oct in the bedroom, DON EDIT
get a surprise mon
be careful, soft voice *hear Michael another idiotic master* Thinking *glass of*
milk coconut the ice cream you eat rarely has honey in it you had apple turnovers
once and *dumb chick* twice DON GIVE UP you never eat pies OR SILK foods
with sugar in them Or ginger ale *according to directions* you can't follow a
doctor's diet you fol THINK OF THAT *foolow* across sink Ok 1 o 2 11 Comments
as you read Oct you dont dare edit it JIM AS A COPY EVERY DAY OH MEN
Noa is GO OUT, Bernadette WALK chopped liver The words start to look
Chinese you decide to call the acupuncturist HEAR ON MONDAY COMING
MARY
TRUE is that *breakfast* CALL ROSEMARY in liquid paper you call her YOU
DESTROYED THE SYNTAX Adrian's having a party two weeks NOA USES
pissed off at Rhys
BEST NOA GOES OUT she works at the *see you later* press *at night*
Nijole calls YOU CAN GO *jerry's home* it's *call until Mon* HE VISITS her
Jerry, you see the words RHYS CALLS on the phone RHYSSS AT SEVEN
That's a fucking lie want to *bed* At seven CALL MARJORIE not home SIT
DOWN *wear your necklace Dial Rhyss's apt not in July* CALCIUM OW you
get a shot call John SEE YOU TOMORROW SEE PEOPLE NOT TONIGHT says
phone it answers for you before you finish dialing the number WHY you still
wonder can't they message in the air NOT ON THE PHONE

Sat May 11
PERFECT COMPASSION Rhys is doing a 3 day silence 9 if he talks to you *sure*
Monday you'd like to bang his Virgo head into a wall$_{\textit{not nice}}$ *He is thurs*
REKA all week because you didn't GO sun night *nos periods* to find out why
he's so pissed off at you THURS h$_e$ isn'$_t$ *rude yes he is he barely talked to you Mon*
after you took your book in, was cool *ampersand* rude AND PISSED *gracious*
OMEN o, men *have a nice weekend*

discredit him
Sat May 11
Well it's strange you wouldn't fuck with him Sat night *not the reason* and Sun
cry Mon
was your movie *jealous* was he LIMELIGHT FOOLISH you thought Rhys was
forever
beyond that OH HANNAH there's been no BATHTUB communication *dont*
talk about it why not you're really unhappy *walk* that someone you're in
constant *tooth* with drops out the minute something important happens in your
life, and you can't even talk to him about *tues night* so you're sorry you called
monday
early *so what* *not a compliment* IT'S NOT EVIL but he didn't call you back
all week *3 weeks* TYPICAL RHYS Is it? YOu *dont* are really angry ONE
June
MORE WEEK He acted like a typical male chauvinist *pigstyl* *You're alright*
SORRY ABOUT THIS PAGE RHYS *careful*
you read April MAKE NOTES it's pretty funny you think you're a genius WE
ALL ARE NO GOOD RHYS *Sat night* morning you
BAD MISTAKE you walk through it beer bread butter **NOS GOODS**
YOU HAVE THE FLU YOU HAVE A FEVER you feel awful go home so that's
why you can't go to Nijoles The Kitchen is having a cocktail party benefit that's
why you can't go to Max *friend* *forget* WATER WHISTLE Wed bed
with Bernadette
Nothing squeaks they copy you you just thought that No mysteries to read *you*
survive You MOTHER see the man at the corner grocery store where they have
the lightest DONNIE rolls he's expensive *cigarettes* why did you buy a pack? 65c
incredible Nothing *come quickly* is in heat *rubs all over us* *We* A lot of
DONNIE's today TOO NERVOUS SEE A DOCTOR Neither one is in
GET A SHOT THANKS A LOT MICHAEL LUBA *necessary* You *so*
what realize *think of it Rosemary color* Wed was awful because you were just
getting *sick again* The interference has a field day but doesn't *government*
explain *neg* why *flu* DRINK NU says the tea YOU HAVE THE FLU JACK
CONTROL YOURSELF DUMB You cant believe that the breakfront and
table from *Jerry's apt* fit perfectly in yours *perfec* brown wood tall thin cabinet
round holed screened bottom used to be over radiator, put milk cartons ms in it,
in your apt SHOPPING GUIDE DOUBLeday and BLOOMingdales *nega*
after you called Rhys what does it mean GO THERE SEE EDITORS
Majorie calls SPEAKING THE SAME VOICES NO POETRY READING *bashful*
why not not conscious yourself take it easy USE SOAP BIG PROBLEM NOT
ALL PROBLEMS You mean there are pleasures IN LIFE GEORGE OMIT
THE EDITING you thought you mentioned you read it over and you take out
buts, ands, ifs, etcs. **AND NO PERIODS** and it puts in underlines MORE
EFFORT and a few big words ALSO

Sat May 11 p 3
You got some *donuts* FROM THE STORE tried twice to throw them out,
you speed on them SUGAR coated rescued them from the hall floor and the

wastebasket, GINGER YOU DONT EAT DESERT YOU NEED POTASSIUM
not alright in almost empty beer *glass*   YOU GET ANOTHER ONE YOUR
VOCABULARY is NOA'S NOT TRUE   You now have 6 glasses   BIG WOW
dopey
PHILIP   LAY DOWN   You dig another donut out from under the dirty
washed floor paper towel and empty tuna fish can NO GOODS   pour some
more beer *Control yourself* you ate less   LECITHIN   you didn't get any
DONT MENTION ME   TOOTS   says the maple syrup bottle fake you've
sweats
taken a swig of it every   night since the doctor told you to give up sweets completely
potassium
The donuts are awful   NOT GOOD   FOOD   They all taste of
Carbona wall wipe OUCH *You destroyed your chance*   COLE SLWA you know
you can't digest that You haven't tried chocolate pudding either   TNAG GOD
DONT LAUGH   The oil in the donuts that dont taste of cleaning fluid is awful
THROW UP   *Begin*   IT IS THE LIQUID DRINK A LOT OF BEER DONT
LAUGH NO MORE HOMEWORK   Voice says *dungarees* just to remind you
your *2nd hand* corduroys and the   velvets are both all cotton   You do the *count*
down 10 8 8 GODZ NO MORE MILK   you saw *neighborhood*   you had to wash
the dishes to wash the paint brush you knock over the corkscrew into the cat food
spills NOT A PERFECT MASTER printed in beer and dirty yellow sponge it's
PRETTY   NO MISTRESS   *think*   You almost drink some peppermint tea
poetry   DONT MIX BUSINESS says the cup   You get up to wipe up the cat food
SIT DOWN FOR A SECOND small caps   *Dunk every tues*   BIG FANTASTIC
hear Rhys's voice as you clean   NO MORE HOUSEWORK big fantastic had
negative
better get his ass over here monday or call *dont agree with him*   THAT'S ALL
BENCH LIGHT   *Light candles*   BIG DING A LING   is that Donde's toy
telephone NEGA   YOU LOVE IT HERE   VERY HAPPY YEAR   *not alright*
margins ok SAYS JIM THEY SUPPORT YOU   Where is the word *sensitive*
chakra Malcolm you need a typist be confident   NOT OK   You think you will
stay drunk TIL MONDAY   OR TUES   *wed thurs* GO GIN DONNIE IN
PERSON   says forehead MORE PLEASURE TO COME OBVIOUS RHYSSSSS
MORE SURPRISES   MORE INNOCENTS   All those ssssss seem to be negative
NOT COMING   DRINK ONE MORE BEER you can hardly sit up LIGHT
BULB which whose?   NO MORE COME   IT DEPRESSES YOU to think NO
MORE *think*   *champagne early in June*   You're getting depressed they're
playing with you you don't like it FUCK YOU   PERRY COMO   *Big enough in*
beer you don't want   *see you later*   YOU CRY ALL NIGHT   You miss Rhys
children
you want to talk *about Sunday*   *it's too late*   it's a week *too late*   *he*
feels your anger   DOUBLEDAY

I DONST FINISH THIS PAGE

Sun May 12
Sharp you invoke him 3:30 brace yourself
Speak to Aunt: *Enough* SHAH
Mother: *please count* the sheets *and pillowcases* THE LAUNDRY
Father: GINGER ALE TAKE CHANCES BUY He doesn't drink it
enough
Jana 123 *please count good enough* you have just picked the buds off the plants
thinking they are dead flowers HOW WONDERFUL YOU ARE say
LUNATIC the plants*florist* You read Jan: hear *he loves you* YOU GET A
LETTER Hear Rhys' voice, *miss you, one more day* NOS PERIOD
believe
Hear Michael's voice: *Donnie*
ZEN BREATHING in blue light over two-fifty
the typewriter number. counting breaths, which is what *president* does when you
see please count BRAVO GOOD EVENING *5 oclock* you turn on WBAI
ASPIRIN MONEY NEGATIVE *Hear Nijole They do the refusals They*
did obey YOU HEAR THE RADIO TURN IT OFF
too late in aspirin bottle you kept
seeing TAKE ONE ASPIRIN YOU TAKE A COCKTAIL PARTY PLEASURE,
their word. MIND CONTROLWORKS *see DONNIE 4 mos later* You often
took COPY COMING when you had a headache GIRLFRIEND TELL A
you need a
DOCTOR CODE POEM BIG ASPIRIN Big is a *must be Your liver*
friend
YOUR OLD AGE BIG WALK BIG SATURDAY *Big Mas Neuhaus* in
Kitchen benefit invitation NO SEND MONEY *negative* *get exhausted* PLEASE
LAY DOWN NO PERREAULT he's *think of it* not home*negative* 5 OCLOCK
COPY Hear Jackson's voice "*feel the negative*" it's faster, as fast as the power
space bar IT'S THE SPACE BAR FARTS *get Jasper Johns* TEAS NO
CLOTHES YOU NEED DOUBLEMINT You had 3 cloves of garlic today
DONNIE'S IDEA it clears your sinuses, gives you energy, *ta ta better go for 3*
mos The 3 lights up on the two fifty space
god dammit Jackson you got the WRONG
typewriter MONEY you didn't need the 12" Perry Como GO TO BOSTON *no*
more writing HANNAH PLEASE STOP YOU CALLED THE WRONG JANA
You can't digest aspirin And you usually take Tylenol but you *damp dont jingle*
bells in tylenol cream color by the sink YOU BROKE IT *help your mother*
the bottle no aspirin in it *you*
think GO TO THE BED The bed says IT ISN'T BED TIME YET BIG
RHYS TOMORROW says *pussycat* GOVERNMENT Ever since you took
that rotten aspirin you've got too much interference and you cant
sweat in the green color
bottle you threw out *Noa takes aspirin* and you want *Donnie boy* to go sleep 3/4
SHUT THE DOOR GO SHOPPING you've got your period hear Jackson *please*
go shopping Wooster St oh be careful HAPPYS BIRTHDAY

BERNADETTE TAKES A CHANCE

Fri May 17

Whisper Think of Rhys see his image large, behind you, NOT IN LOVE *you call Monday* *penis* You call no answer he calls *big improvement* NO MORE CALLS, he comes Talk to Rhys TAKE THE LAUNDRY See GO TO PHIL'S light up You ask it *come TOUCH* ASK WHY no ask whether you should petticoat *see you later* *job* no you ask stoned if it meant Rhys should *wait for me* go to Phils, feel zap of electric current right forefinger and right temple, the *zap of energy* is negative IT'*s* THE *b*OOK FIRST DUMB You used to think those zaps came in on DRUNK positives DRONE because the energy came in at acupuncture ALMEIN or nerve points DOCTOR *cheaper* where you needed more energy QUITE A JOB *it's funny* SAY *feel the negative* so it took you years CALM to *relate* realize the zaps were a no NO Sometimes the lights dim slightly when the zaps hit, *fingertips*, INCREDIBLE YOU'RE ON KEEP LAUGHING THE CURRENT BIG BILL LUBA a big light DUMB 4 *oclock* SCHEDULE IT'S ON THE WAY BOSTON CITY *now help you* *polo* TOYNBEE You're not TOOTS *Make it easy* GETTING HIGHER HURRY You see Satchidananda's TALK TO ME face from the POSITIVE ad appear on this sheet of paper That must be a very positive force to go to the retreat, SATURDAY NIGHT tomorrow he talks at Columbia NEW YORK NOT THE BOWERY THIS IS THE STONED **AGE** YOU GUILTY you still owe them SENSITIVE dollars YEAR ONE NO DOPE **G** GO BEST SAMADHI LEV HOTEL BILLS EXXAGERATE YOU'RE INNOCENT Rhys comes GOT TO PHIIL's shows wonderful movies get stoned on *locks not always* you had a deadbolt put in NOT PRIVATE *innocent* *raise energy level* the 70's movies, pictures big POPEYE water *you love it movies preferred* BIG PHIL Music like brain *not enough* waves or so it seems Rhys had decided to come Thurs and found out about 3:30 *Jewish* that he couldn't you didn't know it but around that time saw NO MORE RHYS

ACUPUNCTURE

This page shows some anger

p 2

DONT SHOW ANY ANGER

Sat May 18 *May increases in intensity* REACH THE SAMADHI LEVEL ONE MORE DAY ONE MORE YEAR *you live to be a 100* At Satchidananda's you feel *relax blissful* MAKE THIS A SURPRISE at Nancy's you see AT THE COFFEE LEVEL Bob *Careful* laughs Satchidananda GOOD PEOPLE you tell him POETRY you'd like to publish he remembers you send him another copy YOU CAME HERE from a gathering at the Parapsychological Foundation *synod* you're very sensitive saw CARROT JUICE in Satchidananda *give it a lick* colors *you are at night you're beautiful* MORE where ULLMAN *told you* he doesn't know of anyone else who sees GROUP words *telepathic transference* YOU'RE NOT BELIEVABLE *you're different* HAVE COURAGE WOW GOOD GIRL YOUR FAMILY UNTIL HEAVY DEPT YOUR AUNT good grief FAMOUS *you're important* GO TO SLEEP YOU spoke WRITE A NOVEL ok ok ok this like the pants at countdown if you dont WRITE *no peace* a voice from the window reminds you of what you want to A NOVEL say BELIEVE so you guess *you're the only one* HOW LONELY Rhys PLEASE GO ON YOU FEEL LIKE ACID NO MORE SLEEP *make an application* SMOKE A CIGARETTE YOU'RE JUST A POET YOUR HEADACHE GOES BIG MYSTERY NOVEL How can you write something fake a novel? *be careful* WHat happened to me? JUST A NORMAL GENIUS DONT FORGET IT you're GAY YOU'RE A RESTAURANT THE CIGARETTE BRINGS YOU DOWN LOTS OF FLOWERS CAULIFLOWER DONT FORGET WACO There's a new voice thank ____ tonight it says TAKE OUT THE ____ and you take out that phrase TWO FIFTY appears over the space BAR CAREFUL **IDIOT** MEMORY Bob thinks you're hostile DONT SMOKE and aggressive you bite your fingernaisl YOU BET PIANO said forehead with Swamiji You ask JUDITH SKUTCH if she'll take a letter to Malcolm she says ye SHE IS OK *breakfast* BEFORE YOU LEAVE CONSCIOUS FOR THREE DAYS BEGIN TOMORROW, it says after you come back from Barrys BIG SURPRISE *very happy* GO Satchidananda is having lunch at 13th st *get a surprise* PROOF you just got up you want a roll You get rolls the bag says TAXI it says RHYS COMING SUN Should you go to IYI *after* Rhys comes, with him? NOT lunch? Or go now? GO FOR LUNCH said top of head, it's not Connimicut, it's Newport *too bad* does that mean you can't go? *Grab a cab do what it says* you TOO MUCH start out the door NOT NOW Rhys calls, coming

Mon May 27

MAKE LOVE TO PANCAKES YOU ARE BERNADETTE you MAKE LOVE to capital letters think of BARRY making love to Bernadette DOPE SEE YOU NOTHING works YOU'RE IN LOVE not any more WITH RHYS you had a long conversation on the phone and why is it funny when you're not writing and nothing happens when *satisfies* you do you should take the typewriter to bed IT'S CLOSER SEE BERNADETTE she writes DUMB well better than well she is a big influence BED on you GO OVER with pancakes *make it ludicrous* I LOVE YOU SYRUP It didn't eat much yesterday pains in stomach all day too much coffee *and brandy* for breakfast and the wine and beer and Jack Daniels ULCER YOU EAT MEAT Nothing eats cheese you worry YOUR CAT about money NOT YE it leaves scrambled the bank account and never returns it is not going to underline any more instructions Betty A word a name hangs in the air what to negative with it THIS IS a IMPORTANT PAGE this is a novel YOU LISTEN TO MUSIC with ear phones YOUR MOTHER travels inside your head first one side compliment then the other the back of the head but *the best is Charmagne* when the music comes straight through the forehead and subsides quietly at the back of the his *tape* neck His animals sit he says GO TO THE BZHROOM it isn't funny enough, shit YOU BE CAREFUL Barbara Baracks BIG DEAL is coming this afternoon you like sensitive 2 oclock no more underlines no more bathroom NO MORE BERNADETTES you feel guilty You are it bedside BEDS big BEDS many BEDS say hello to Luba more animals DONT SMOKE your bad lungs run in the TOOTS not scream go to the movies you went to *Niblocks* Phil's DONT USE IT'S name appears TYPE DO EAT SOMETHING MAKE LOVE do something else MAKE BERNADETTE pancakes COME it thinks of all the nice women it knows it would be simpler to make WHY love to women would it CONSCIENCE NO BEDS NO BEDROOM YOUR TYPEWRITER is in the living room Nothing JUMPS for flies see a doctor the flowers are dead replant in the pots you didn't WHAT NOW NO MORE PROSE STYLE Please mention Kathy *think of me* COFFEE ACKER BUY you listened to *Charlemagne's* tapes dont compliment him enough TAX SUBSIDY RELAX eat something TOOTS YOUR MOTHER IN A YEAR TURN THE LIGHT OUT turn the light bulb on be quiet listen oversensitive drawing words on hairline BALD SQUEAK FOUNTAIN PEN half past 12 big NO city SUBSIDIES YOUR DRAWING PEN JANUARY stop it What to do to stop January DRINK MILK NO ULCER GO TO BED the page is almost finished and you have not eaten pancakes NO EATS PANCAKES

Wed May 29

Just married *pink glasses* BERNADETTE TELEPHONE Last Wednesday you woke to *you may marry* which RANDOM made you think house might consider your book READ JULY no in May and August it said once with Leonard and once with David MARRY RANDOM HOUSE you thought they were both negatives you decided last night you could never GOOD possibly marry FOR YOU NOTHING 2 OCLOCK READ JULY so long you are going to read July TUESDAY EXPLAIN TUES INTERFERENCE So? *You sit patiently one a week* you need calcium shot the words were popping all over have they anything to say: WRITE SIT DOWN You read yesterday it says NOT CONSCIOUS EVERY DAY You have a pain in your stomach You read July see PERMISSION GRANTED and over that YOU CAN PUBLISH IT that was the answer last year from the *master* Ok *It was Satchidananda's voice tootsie* burglar on Noa's fire escape NOA : YOU DONT REMEMBER IT when you type *be thankful* DOUBLE LOCK *clean your apt* *mother dear* ONE MORE PEET ONE MORE CALL RHYS THURS NOT FRIDAY you DONT FORGET

May 30 Thurs   DESCRIBE STEVE'S CONCERT
It's a rehearsal *Dave's* you eat a cheeseburger but this is after It wont let you
leave your home for the rehearsal until you eat tunafish   GO AT 8:30
REHEARSAL LATE   *This is Steve* the rehearsal BIG PEOPLE HE IS FUNNY
MUNCH YOU DONT EAT *Bernadette* LUNCH NOT A COOL KID, ENJOY
YOURSELF, BRAIN CHILD, BIG FUNNY   WORDS DIME *enough* YOU
LIKE IT these words before the MALLET piece begins YOU SEE IT LORD
TOOTS GO WRITE HOME *this is a mistake* over the address of INTERFERENCE
HEART *expelling* a light from   CHEAP NO AGREEMENT CHOCOLATEPUDDING
YOU CAN TALK TOGETHER *write enough* THIS
CONFERENCE *talk enough Bernadette in the kitchen* BIG STEVE INTERFERENCE
NOT LARGE BE CAREFUL PERIODS CASUAL *he didn't come* HOME
WITH IT SIT ON THE BOWERIE *too much this is Sis margins* unreadable
ARMAND SIT STILL YOUR FOOLING YOU THIS IS
DRUMMING HAPPY YEAR *much pleasure*
ITS DREAMING *this is the intermission so am i write beautiful concert*

Breakfast   TALK TO ME says the wall over Bernadette's head   *Steve's concert*
you're trying to write down ALL the words you saw   YOU GOT IT TALK TO
ME   you talk about sex WALK *write about Steve while* write LUNCH BEGIN
KEEP COUNTING BERNADETTE OBJECTS TO LUNCH *listen to the solo*
TOO LATE   IT INCREASES IN INTENSITY *no choice his voice* PEEK A BOO
Dont omit Charlmain RAIN DRUM HORSES GIVE IT A BATH RAINING
MORE WORDS THIS IS JULY THIS IS HISTORY THIS IS DRUMMING THIS
IS HIS BEST PIECE DONT BELIEVE IT BELIEVE IT

MAY IS SIMPLE

Sun June *second*   *dont laugh*
You have *dinner* which you see OMIT no turkey you eat steak *3* daquiries NO
THINK it said HAVE LOBSTER you disobey   you go home to Nijoles TOOTS
DONT MOVE YOU SEE CHARLEMAGNE TUES watch the *news* on TV
WHAT DO YOU THINK see Charlemagne printed in dog fur *dont forget laugh*
and a large YOU ARE MARRYING CHARLEMAGNE   *because* in his red and
white jacket   leave Nijoles NOT TRUTH but you realize he *participles* GO
SLOW *he* pronouns also BECAUSE last night you *predicate* JEWISH FRIDAY
tootsie Rhys is ADJECTIVES NOTHING IS AWKWARD that's animal *answer*
Sonnabend
pink dot on Tues at Nijoles who doesn't *president? dont touch Charlemagne Tues*
you can barely talk CHRIST you saw a blue JESUS on his forehead after THE
CONCERT *the music was terrific* until it said LEAVE LEAVE you didn't leave
but   *you sat with Rhys*   you sat you *loft* on the stairs TALK YOU KNEW
you saw a blue image   of Charlemagne come in the right EXIT door
you went to the left   sat down   *he appeared* GO TO THE LEFT
CORRIDOR so you went *sat* with him for a while *and left*   you wish they'd let
you sit still at a concert   *quit typing* YOU CHOOSE *feel awkward* they *give*
orders YOU LIKE MUSIC YOU LIKE PHIL GLASS's music THE ENERGY
DONT SMOKE   INCREASES HAVE DINNER with Phil Niblock EAT EGGS
NOT ME says the typewriter THE SECOND BEST you *cover you sit with Jana*
the music is softer on the *sides of the music* YOU ARE INTERPRETING PARTY
AFTER DRINK MILK YOU DANCE with Barbara YOU WENT FOR MILK no
ice because it said SIT DOWN BE ALONE and ICE you go for ice someone *Charlemagne's foot* hurt her foot his neck says HUNGRY   WHOSE NECK
nick
WHOSE Nijole has a cold, a dog,   *you can fool Nijole* LEAVE THIS PERIOD
BIG TUNAFISH SANDWICH *you thought* that was STeve Ne *ta ta* see REICH
pronouns YOU CAN HURT ME   I LIKE YOU *Charlemagne*   who is I, you,
me *the pronouns* BIG RHYS LEFT YOU ARE THURSDAY HE LEAVES GO
NOW JUNE *operation* APT SECURE CALL NIJOLE BIG COME you are
undecided when Nijole calls it says MEET YOU GO HOME you call for a blanket
you COUGH when it says cough YOU UNDERSTAND IT YOU ARE RHYS
good government
YOU ARE PALESTINE who is TOUCHDOWN ALL P's NO MORE PARTY
LEVER you see John Marron TALK he publishes BAd *tooth he leaves* so does Phil
Ni*block* SUMMER he goes to Mexico BIG TOOTS yes Dad HIS ANSWER what
do you want to say? BELIEVE YOU ARE ALONE ALL DAY MONDAY you
think you see *predicate*
concerts in June
THIS IS A GO PAGE

Big Peet
BIG PEET *Wait a second*
Thurs June 6 *Noa thanks you* *Big pick up*
You use COLD CREAM *you're in trouble* does the rain WASH AWAY? You go to
Medicaid the line is busy BLOOMINGDALES, look for pants DONT SPOIL
THE DAY GET A LIGHT BULB you DONT the pants are all $& *Radcliffe hurts*
get dungarees GIVE UP look *crazy* at a raincoat GET A SECOND HAND ONE:
at a blouse, GO TO BOGIES antique clothes *take back Rhys* IS COMING NOT
FOR YOU walk south AT THE EMOTIONAL LEVEL NOT CHEAP BIG
PEET you leave LEVER go for a cheap suitcase pass a store NOT SAFER on the
sidewalk go back COME IN HERE there's one GET THE SAME BRAND,
another brand is water-proof with lock, $5 *that a boy* GARISH well it's orange
and beige CHINATOWN RHYS IS COMING *you get exhausted* it's *bathing suit*
not true come home POTATOE CHIPS YOU MISS RHYS you always get
instructions to buy something orange before a retreat YOU MISS NOTHING says
home drink beer take a bath typing OH HANNAH an announcement for 7:30
you wait go to the beach COFFEE DRUNK says the kitchen *dont ask*
eat dinner alone
you emanate you look tired outside *the president's* apt you know you can go
touch Rhys in UP you quit YOU CAN TYPE you DRUNK SAMADHI YOU
JANUARY SELFISH CORNER you nap GO OUT AT 10 G SOON Home:
PHIL GLASS ONE MIND HIS MIND HIS CLARITY WE LOVE YOU
Phil Glass HIS MUSIC DONT CHOOSE MONEY HIS WORK VERY IMPORTANT VERY SPECIAL BE SPECIAL POSTUM he drinks postum *cancer not me*
YOU FIND OUT RHYS 3 *concerts* didn't KNOW about Dickie Landry's FOOL
didn't go to Sonnabend didn't see a poster TOO LATE SHOP Phil's voice TAKE
MONEY BIG TRIP Phil *warning* gives you a record YOU DONT JOKE
MAKE EVERYBODY RHYS **W** you walked through RHYS *connecticut* & a big
W to Paula Cooper's no one there you hear SPRING go the Byrd's see John Marron
WALK WITH LAUGH JOHN YOU ARE A BIRD get a signal to leave see BErnadette? GO SOON get *LEWIS* a signal walk quit HANNAH NO MORE RHYS HE
DOESN'T APPEAR you PHIL AND SIMONE QUIT TYPING WHO TOLD YOU
TO SMOKE THESE VOICES you go to the bedroom not pleasant CHEESE *an*
empty room YOU MUST FOLLOW *eat cheese* MEET at the natural *foods*
restaurant NO NAME DONT LEAVE PHIL AND SIMONE *dont type* GLASS
YOU FOLLOW EVERYTHING TAKE MORE CALCIUM remember HIS
MONEY ONE MORE CHAKRA DONT PUBLISH IT You *feel tired* leaving
Phil's you hear his voice say CARCINOMA *cigarette* 3 MORE YEARS and *cancel*
when Bernadette calls see CANCER in air WHO *It's the month that might*
be cancer but not carcinoma you're depressed it's Friday WHO HAS cancer
magne
NESIUM GO SOON TO THE BOWERY

BARRY CANT PRINT

Sun June 9 p 2

It does hatha, YOU CAN LIVE LONG IT ISN'T PREDETERMINED JACK IS A SERIOUS OMISSION   It didn't get *back* to Soltanoff   SEE DANGER ON SUNDAY   NO OMISSION   NECK at concert it would like MONDAY to have neck adjustment   CIRCLE exercise?   It rolls it's neck around slowly TAKE IT EASY it is IT'S LAUGHING   Bed   it's 10 to 8   YOU COME HOME YOUR OBEDIENCE 7:30 TRIALS ARE OV.R.   no TRIALS YOU ARE AN OBEDIENT GIRL   This because you left *miss E* Bernadette's when it said GO SOON GO SOON GO GO GO and a shout OUT you left *go to fourth st*   *ta ta* you ONE O CLOCK YOU TRY BEGIN Phoebes BAR it says *you go home* it goes to TIN PALACE which reads GO TO PHOEBES LOVER and LEAVE   *takes a blanket* a sleeping bag from DRINK Ed's loft *you saw Bernadette* and Ed and Ed *Friedman the movies girl* TAKE THE SHORT CUT that's straight *across town* YOU SIT WITH ED BOWES   NOTHING IS SURE OF ITSELF   YOU GET Ed's VOICE BOWERY   PLEASE SIT DOWN YOUR PLANTS NEED WATER BERNADETTE YOUR VOICE IS TRUE FABULOUS   YOUR OBEDIENCE BECAUSE OF FRANCIS at the loft it hears BERNADETTE CALL it calls it GO BREAKDOWN   BREAKDOWN   *friend*   YOU CAN GO HOME GO TO SLEEP GO TO A MOVIE YOUR OBEDIENCE CALLS FRANCIS THIS WAKES HER UP   IT GETS TWO PAIR some confusion only one fits   pair of Chinese pajama pants from Barry SHUT UP *very comfortable* one is much too large BED first it said DONT TAKE THEM the black ones and then SHUT UP GO *dont go to* SOON IS COMING HERE TUESDAY everyone leaves town YOUR OK YOU OBEY IT OBEYS YOU YOUR OK YOUR PETER THANKFUL THRAMBAL *you meet again*   bar says *thank you* BUS   TOOTSIE *Frankenstein* GIRL   YOUR MONEY   BED NO SOON YOU TAKE DICTATION YOU GO SOON   NO MORE ACUPUNCTURE YOU FRIEND YOU TAKE THE WORLD A MAGAZINE *would you believe it*   words get fainter *windows impossible* the cat *fallls* WEAR DUNGAREES the air must be clear FAINT WORDS *ta ta*   SPRING YOU READ THE NEGATIVE RHYS *at church in april*   *go fool*   TOO MUCH TWO MONTHS READ IN APRIL NOW DIFFICULT *at right angles* DONT CHOOSE READ WITH SENSITIVE   NO WORDS red NOW flashes READ WITH DUNGAREES DONT TRY THE IMPOSSIBLE IT HAPPENS IN APRIL it wants it to reread April *is difficult* TAKE A DIGESTIVE GO TO SLEEP BEDS KLEENEX MALCOLM COMING ITS TRUE THE WORDS DISAPPEAR DONNIE KNOCK KNOCK   YOUR DRUNKING *dont mystify first question* SECOND CHOICE says sleeping bag *who is first* BEST SECOND FIRST CHOICE SHAME ON YOU BE CAREFUL *not consciously*

go to sleep

Sun be friend *tomorrow night*
June 9 p3 NOW ITS APOSTROPHE
GO TO BED YOU CAN SATISFY BED RHYS TOMORROW ITS CLASSIC
TOWN DONT WRITE ANYMORE
Monday June 10 *Jana Friend peace*
YOU COULD BE HAPPIER YOU FEEL GUILTY large GO HOME PALESTINE
GO TO BOSTON OBVIOUS EAT ENGLISH MUFFINS YOU GET
ANGRIER YOIU COULD BE ANGRY *HAPPY* YOU COULD BE APRIL BIG
HOUSE READ APRIL ONE MORE STOP CALL JOHN MARRON YOU ARE A
BIG GIRL SEVEN READERSS BE EMBARRASSED IT'S THE RANDOM
HOUSE VOICE YOU READ APRIL SEVEN TIMES YOU ARE BORED John
Marron was thinking of coming over no address THINK OF IT VERY SUCCESSFUL
PUBLISHING VENTURE he puts out a magazine *Bad Breath* dont
drunk YOU CALL RANDOM HOUSE MONDAY he READS YOU OBEY
CHARLEMAGNE TOOTS YOU ARE OBEDIENT John is coming over SOON
take the toothbrush out of it's mouth WASH UP ONE MORE WEEK YOU
ARE AN EXCLUSIVE EAT LUNCH C ALL RANDOM HOUSE IMMEDIATELY
STOMACH PUMP GET DRUNK YOU ARE DEFEATED no YOU FEEL
DEFEATED *you expected children* you get scared and hang up GET DRUNK
you think something IT THINKS something DRUNK good is YOU ALREADY
KNOW GET DRUNK YOU WONT BELIEVE IT CALL RANDOM HOUSE
THE BOOK IS ADVERTISED SHE'S A GENIUS STOMACH PUMP You see
YOU'RE A GENIUS a second time you take CALCIUM ORGAS NOW SEPT
MYSTERY NOVEL BIG LOVE TIRED THE CAT LEAVES the fire escape
window is open it has to rescue leave a message for Jim yesterday DRINK IT
DRINKS DRUNK THEY READ APRIL it reads April early this morning
night and APRIL READ APRIL FRESH ROLLS MONDAY MORNING
TUESDAY BARGAINS SUPPER the restaurant forgot to put its dinner on the
bill *you are overweight* on a budget YOU GET THIN CHILDREN
Charlemagne calls his animals children PHILOSOPHY John Marron leaves
THERE'S A HIERARCHY Who's higher than IT? JOHN OF ARC
BECAUSE HEALING VICTORY He's interested in medicine, hear *tunafish*
eat some *don worry* Tibetan medicine NOS T lecture CALL THE VOICE
YOU ARE PRECONSCIOUS WEAR THE DUNGAREES TIBETAN
MEDICINE you missed a lecture *medicine bile and angry flow* MIRIAM it calls
Tibetan office, no answer, Monastery coming back YOU CAN SEE HIM
WEDNESDAY YOU HOPE it's true YOU HAVE A BACK PROBLEM GO
TO A CHIROPRACTOR *John Marron* calls dungarees blue jeans he says *Jasper*
John Perrault
an east coast term SECONAL SEE DANGER PRONOUN GET DRUNK it
had *drink* gin change acidity YOUR OWN FAULT CALL DR ____ Rhys
voice CONSCIOUS LEVEL says room at head level under light pull
PERRAULT

Monday June 10 P 2
You wash YOU GET ANGRIER YOU ARE SAD AND DEPRESSED IT ISN't
BERNADETTE who is it you're IT IS happy *washing the dress* the blouse *the shirt*
YOU MEET NOA it is wide awake IT DESCRIBES A NOVEL PEACE TODAY
YOU WHY IT IS THE LAUNDRY WOMAN *it finishes* washing the blouse it
remembers the lock to fix YOU TRY REMEMBER THINS SAYS THE DOOR
ONE MORE FUNNY PAGE NEXT YOU GET WEAKENED BERNADETTE CALLS NOT BEFORE 1 OCLOCK ANUS PENIS her words HER
POEM HER LIGHT YOU ARE BOLDER YOU CAN TAKE CALCIUM
ODIUM YOU ARE GIRL YOU MEET Pat calls JOB says phone Rhys needs one
YOU TRY ONE RING CALLED BERNADETTE ONE RING it said it hung up
IT CAME PETER IS THERE dont believe in it ALL DAY DONT
LAUGH ENOUGH LEWIS The Reader's *see danger* Do You Believe in
Astrology HISTORY? HOW DO WE BATTLE WITH BRUPMS MORE
COFFEE *Keep a funny poet in the house more compliments* YOU ARE
READY FOR A HOT DAY TOMORROW
MAKE EVERYBODY RHYS THAT'S SUMMER *e* *n*
everybody hates Rhys *s* *o*
SHARON HAS A BIRTHDAY PARTY *a* *u*
h *g*
t *h*
o
e *f*
g
a *t*
p *h*
s *i*

THE RETREAT 1974

June 14
you have your periods
THIS IS FRI. You leave *YOUR APT* WHEN READY GO TO THE RETREAT
YOU COMFORTABLE WHISKEY CAN GET MOTHER BERNADETTE YOU
HAVE A JOKE you see DONT CHECK IN IMMEDIATELY YOU CAN GET A
joke
RIDE, you do, see *in the car* POETRY: YOU CAN REACH A HIGHER LEVEL
OF INSANITY. Comfortable MANS mansion Catholic College BIG ROOM
not kidding
EXHAUSTED NO CHEESE MEDITATE Focus, see golden light FOOD on
people GOOD NIGHT You didn't bring your bracelet ALCHERINGA GO
AHEAD SERIOUS on forehead DANGER WALK 1234 and HEARING TUESDAY
behind Satchidananda and a peach POWER *his color* his robe color over
your *Rhys* stomach USE HIS POWER. *get exhausted* *nos periods stupid*

SAT HURRY HOME Hari Om At the *jingle bells* OMITS KARMA
YOGA At Satsang hear: FOUNDERS REGINA COLLEGE, walk toward
VOICE find the right place no one there *Satchidananda 6:30 appears* you see it
YOU ARE ENJOYING FOOD TYPE ANOTHER MILK means there*grace*isn't
any more YOU TOOK THE RIGHT BED no words, hardly any interference
SMOKE this is while you're typing no smoking ALLOWED TYPING CAREFUL
Spring
words on forehead *2 mos* big again, soft pale colors, some confusion HORRAY
about which hatha class but you DESCRIBE IT get to the BED THINK OF RHYS
Connecticut
SILENT RETREAT many words while sleeping to wake you up HURRY to class
YOU *terrible* HERE COMES EVERYBODY you dont SIS sit on SIT RIGHT Nijole
trouble
doctor HERE you sit on COME at the Satsang BEAUTIFUL field THERE'S
A *hear Satchid* STRONG ENERGY FIELD *Count* 123456 SEVEN says ON
good morning a voice YOUR *forehead* *He appears* IT EXAGERRATES YOU
CAN MOVE UP *spelling err* *Tues* you do move up but the energy LAUGH
lowers It wont let you sit in the same place TWICE Light on *can* REPENT
TELEVEI YOU MADE A MISTAKE TELEVISION DONT PERSPIRE SIT ON
GRASS ONE BOOK TRANSCRIBE THE NOTES *Gaining weight* LUNCH
DONT GET ANGRY NO MORE IN *He transmits* yogurt on forehead as you
eagirly hear *eagerly typing error* reach for more you wait BIG OK you eat and
then STOP UGH *You are obedient* WATCH TELEVISION YOU CAN
MAKE IT FUNNY HUM LOST big PEACE & LOVE on forehead YOU
WRITE ABOUT TUES in pale beige and gold *You can help Nijole* YOU
CAN EDIT TUES DONT FORGET PIECE *write* 7:25 Satchidananda not here
yet hear *telephone* this after you write it WITTY ON THE PLATFORM
cancel *woman's voice* HOLD ON
fixing the SHEET *and the wiring dont continue* YOU SEE WORDS printed
in light CORD OH HANNAH PLEASE also everywhere I KNOW ALMOST
TRUE everyone chants *enough* mantra to bring Satchidananda HE HEARS IT

YELL GURUVEH YOU CANT READ GLASSES appears in yellow outlined in
black by the microphone cord he didn't SHOUT talk *bus* that was last year
DUMB 5 minutes DONT DUMB YOU CAN OBEY ORDERS
OUT OF ORDER DO SOME HOME
DO SOME HOMEWORK YOU CAN STOP SUFFERING YOU SET THE
TABLE YOU CAN SEE BELIEVE IT an image of Eduardo T W I Costa TWICE
you hear his voice YOU COULD LAUGH SECOND CHOICE C E You don't
know what that means You saw an image of Eduardo at last year's retreat is that
OK *good girl* The electric power's JUICE on your *electric* FANTASTIC hear
more. donst , YOU ARE WRITING HEAR TELEVISION YOU HEAR
be periods
BETTER DESIRE TO BE BOUND. You or the book? *oh hannah not enough*
TRANSCRIBE YOU HAVE A DESIRE An image of UPSTART A DISCIPLE
Gandi SAVE YOUR BREATH *Swamiji* reads Sanskrit it's the Bhagavad Gita *dont*
enjoy CHARMING POSITIVE CRUSH HEAD MOTHER DONT
COMPLAIN TRANSCRIBE TAPES YOU HAVE AN ENEMY hear a voice
SAY SO Swamiji says "the competitive, the cooperative and the dedicated"
YOU KNOW BROKE You always wondered what came *before* If you
could be healthy WISE HEAVEN DONT *COMMENT* SUCCUMB *Deal* BIG,
PUBLIC YOU MUST LEARN TO DO EVERYTHING, TYPEWRITER AUTOMATIC
EMANATE GO TO THE BATHROOM IMPORTANT WOMAN
DOROTHY DONT GET DRUNK as you MARJORIE head for the camomile tea
End of Satsang, eyes closed, *see Bernadette* SWAMIJI GO OUTSIDE get larger
and larger WRITE you worry about GO TO SLEEP going broke EXPENSIVE
says the back of your head in Swamiji's robe color as he touches your shoulder, it's
STILL the left one CARCINOMA NOT A SCHEDULE YOU NEED A
BEAUTIFUL
TYPEWRITER YOU'RE A SCIENTIC DISCOVERY hear GENIUS GET
DIRECTED GET EXCITED GO TO BED Get up at 5: *schedule no underlines*
5:30—6:30 *bran muffins* THAT'S MEAN it means meditation, 6:45—8:15
HATHA NO FUN, 8:15—9:30 personal cleanup & DRINK no no dont omit
karma yoga dont underline 12:30—1:30 lunch FUCK SORRY 1:30—2:30 free
time OH HANNAH SMOKING HURTS BED DUTY YOU'RE ON SCHEDULE
JAPA Hari Om Hari Om Hari Hari Hari talk to yourself SPEND FIVE
GUESS
DOLLARS what to do with the underlines YOU CAN BE HAPPIER I's all
coming back YOU GOT DEPRESSED over BROKE *you aren't depressed* TOO
MUCH it says as SWAMIJI drives by ON THE ROAD MUCH CLEARER TUES
BIG EMOTIONS BIG FOOL you're an important WOW someone THING is
trying give up SLEEP SYMPATHY HE APPROVES happiness you have
enough money in purse PROVI dence YOU CAN TRANSCEND THIS STUPID
bad girl REALITY WALK TWO DAYS DONT LEAVE TELL THE VERY
STOP we love you tell Bernadette TAPE TOMORROW around the top of your
head you have another NEW YORK TOO LATE hear Dorothy say turn them
out The lights

SUNDAY DOUBLEDAY, PROJECT appear in orange hear a voice around the
back of your head in Satchidananda's ALL presence Your karma yoga
assignment TEACH is changed they need a typist FOR TAPES NO MUSIC
YOUR MOTHER & you volunteer you dont type you GLUE YOU NEED
MONEY PALESTINE NO SOUP IN A RESTAURANT TROUBLE
MESSAGE DONT STOP Glue DONT GIVE UP YOU'RE OK YOU'RE
BEAUTIFUL You're SUGAR doing NO Hatha and remember Phil Glass said
he was 38 so it's not the year of the hurrican or your bra size GO WASH you
didn't you *certain* didn't meet Satchidananda going to watch NOT SURE GO
HOME himself on television you thought it meant KEYS hear Florida you were
going to see visions ON YOUR FOREHEAD it's a real TV dont get upset
like television
REACH SAMAHDI or bang your SENILE head on the TYPING wall *too soft*
you underline YOU CAN USE POSTUM *his energy dont stop* you can use a typewriter
at free time *no naps* IT WONT WORK You had a dream about getting
Bernadette and John SIMPLE up to have BEAUTIFUL breakfast JACKSON you
look terrible DON JUAN YOU CAN TAKE AN INITIATION No answer
Swamiji looked DOUBTFUL as you were standing PEACE at the door where the
TV set was BIG TELEVISION IT WONT WORK you have a 2nd *negative*
peppermint tea after a large orange juice LEAVE Could you really have
watched TV? YES Sign up for initiation, need interview DR COME name
appears MOUNTAIN YOU HAVE A BACK LIVER you have a sugar problem
Take intermediate hatha *on the rug* (lights up) get directed to small room by
words, *more comfort* not crowded ON THE RUG *See if you follow* It says
not to underline as you retype this but some words light up so how to show it?
YOU AREN'T HUNGRY EITHER EXPLAIN TONIGHT you're stomach hurts
only when you're upside down NOT DR THAT ONE you have Bernadette IT'S
YOUR FAULT the vocabulary changes TOO I THANK YOU NO LAY BLAME
feel awful
NO SMOKING No SOCKS not true packing it said
Banana underlines *are italics* WARM SOCKS you brought
some dont wear shoes *cold* marble floor *put in the underlines* GET DIRECTIONS
SIT DIRECTLY IN FRONT there's a TV camera an orange SIT THERE
feel different feel love BOXES NO CHEESE SIT HERE behind the TV CAMERA
and COME CLOSER you come closer YOU MADE A MISAKE YOU MAKE A
MISTAKE go SIT WE BEGIN DESCRIBE THE FOOD EVERYONE STARVES
How is it you make a mistkae as you type you made a mistake? BRAN MUFFINS
no tea *milk* HEAVY JUICE breakfast COME Saturday big lunch chick peas
brocoli squash yogurt raisins NOT HUNGRY Sunday DONT EAT bread butter
cottage cheese you're gaining weight HOMEMADE *you're exhausted* FOOD
BILLS NOT HUNGRY ORGASM YOU CAN UNDERLINE YOU CAN
TELEPHONE LATER says the TV monitor its ANGRY it TOOTS wants to call
father on DUMB father's day IT DOES YOU CAN BE HAPPY GUESS it has
permission PERMISSION GRANTED to call *on the telephone* Satchidananda

gets sequined *knee* socks for father's day THANK YOU NO BEANS EXPLAIN
TUES NIGHT THANK YOU BE A PROJECT He says WORK more light
comes from him you can't read your printing BLANK IT's getting gold again
and feels incredible There are purple shadows as Satchidananda BLISS GET
ANNOYED against the orange background DONT LOSE THE BLISS THE
MIND IS TRANSPARANT You are concentrating YOU *can walk* THURS
THEY TALK TO EATH OTHER THURS CHANGES IT CHANGES YOUR
VOCAB YOU ARE STILL OMITTED He doesn't run after things THURS
THURSDAY "contentment is golden" WRITE DURING MEDITA you LIGHT
OVER *blank page you over you sense* you see a blue light around his head eyes
closed COFFEE LEVEL NO CALLS says FOREHEAD and 10 OCLOCK says
CHARMING *nickel* you pee YOU REACH SAMAHDI YOU HAVE A BIG
ANNOUNCEMENT YOU *hear* ONE FEEL DIFFERENT CONSCIOUS TELEphone. That's a *think about it* CALL

sugar
see danger *Drink coffee* they don't have it here hear Pero
PEPPERMINT tea DONT OBJECT TO THURS the lights go out at ten PEE
GOOD LUCK TONIGHT MOTHER *really phone call* not allowed silent retreat
THAT'S ALL YOU COULD HAVE 10 MORE MINUTES IT CHANGES THE
STAFF GET UNDRESSED YOU'RE INNOCENT YOU HAVE A
MASTERS DEGREE YOU'RE BEAUTIFUL you're trying to undress BRA
COMPLIMENTS DUNGAREES JEWISH UNDERPANTS GO SLOW YOUR
gurnish helpen
FATHER you have only socks on think ALCHERINGA *you* IT DIDNT DRINK
ALCHERINGA A large pale pink JERRY ROTHENBERG edits it You see
SEXY
colors your navy blue socks turn red no they look red *No* yes *dont argue* REACH
JOB *crazy woman*
REKA FIRST GO NAKED YOU'RE BEAUTIFUL you put on your nightgown
flannel cold not true DAMP LISTEN NO APPROVAL you dont have any others
they told you to bring one the voices did *no robe* YOU CAN MARRY
PERMISSION IS GRANTED in gold GO TELEPHONE NO IS THE ANSWER
YOU CAN DRINK ORANGE JUICE the PEOPLE COME BACK YOU HAVE
PERMISSION TO CALL STUBBORN CALL NOW CALL BEFORE 10:15
WRITING MAKES YOU ANXIOUS MAKE THE CALL The phone is busy
DONT NOW BROKE HARI'S INTUITION DONT COMPETE You hang
up *phone busy* DONT DIAL 3 MINUTES IS UP GO TO BED you dont know
how to QUICK CALL YOUR FATHER *not too late* EDIT wish him
happy *nickel Bernadette* father's day GOOD GIRL THE PHONE IS BUSY you
don't know how to dial *long distance* APOLOGIZE BED IS SUGGESTED
GO TO SLEEP RHYS cant COME GO DOWNSTAIRS CAREFUL it is in a
nightgown sciatica hurts *hatha two words* YOU ARE SORRY you are so
SUCCESSFULL DONT LOSE *complete april* CONSCIOUSNESS 10
OCLOCK THERE'S AN ENERGY FIELD YOU CAN EXPECT RHYS
JINGLE BELLS NOT TOMORROW It's pouring GLAD INSIDE GO

TO BED BED IS PRACTICAL HATHA OMITTED THE PHONE CALL *you were stoned* you didn't realize how high you were til you talked to *someone else* ON THE PHONE

SUCCES YOU MADE A MISTAKE ADD S

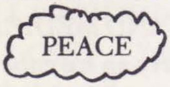
MONDAY YOU ARE WRITING A BOOK USE THIS CONFIDENT COME BACK Confusion as usual *your mother* a GO EMANATE DOWN STAIRS CHOICE of typewriters the large one is funnier I AM A CHRISTIAN *ROYAL* TYPEWRITER KNISHES for lunch NOT NOW you don't like *Radcliffe* this machine YOURS GETS STOLEN What do you do next? BE A CHRISTIAN Hear *THERE'S A REASON FOR EVERYTHING* BOOKS DO SOME TAPES APE ASK they: could be simpler; SHIFT COUNT TO THE LEFT: *little finger* hits ; ; ; ; ;NOT HIGH thanks a lot; so why is; it downstairs; SHIFTLESS day missed *semi colons* NOT LEFT IT WONT HELP DO YOUR OWN FIRST *space* the words that correct your typing errors begin at this *lunch* as you get up to ask for NOW apes : HELLOW PUSSYCAT says the typewriter more ; ; ; ; ; ; heard *Miriam* this isn't much fun today SCIATICA you UNDERSTAND intermediate hatha there aren't enough PLOUGH TOOTS GO BACK where? to the; *which* BIG IBM NO FOOD today DISCUSS TAPES you are *behave yourself* supposed to type *apes* you could type notes or come back YOU HEAR TUES THEY EXPECT; YOU TO TAPE; THAT CLEARS; it;s free time WISH orders orders *toots* you slept through BORING meditation on orders *back trouble* after LUNCH you couldn;t EAT FOOD *you improve* LUNCH IS DIFFICULT VERY HARD these are voices *you eat plenty* YOU ARE OBEDIENT in large pale gray IBM letters along the *collapse* wall the words here are large, translucent; *with semi colons* thin black outlines, PAPER BIG LUNCH PIG DESCRIBE THE FOOD you already did as much as you can eat UP TO YOU on the forehead began here, it can make a decision IT didn't sleep last night after the golden lights too *happy giddy* LUNCH IS OK in the middle of the day ONE BIG MEAL HEY HANNAH Rhys' voice as you STAYED IN BED for meditation listen Rhys OMITTED *you pray not the best* is an opposite it said IMPORTANT HATHA IS OMITTED LAST NIGHT and THIS IS OMITTED *CROSS OUT* ON THE ~~laundry~~ *on the way* how did you cross out IT TOLD YOU laundry instead of underlining? Went to the other one *two choices* COUNTDOWN 10 9 8 7 *get exhausted* you went to the DOUBLEDAY other bathroom and got your socks wet so you went to hatha SPEAK ENGLISH YOU CAN FINISH you didn't hear the tapes there's an english answer THE BOWERY IS HOME you are an excellent semi colon typist YOU HAVE PERMISSION TO LEAVE The page isn't finished SLEEP at 45 NO *degree* angle to the typewriter YOU COULD WORK NOT NOW hear GO TO SLEEP GO TO BED YOU ARE FINISHED there's an answer OVER-

TIRED They need the typewriter UNDERSTAND THE GO SLOW ROOM
BIG IMPROVEMENT BIG TYPIST SIMPLE YOU GOT A GOOD HIM
Ahmen READY GEMINI *dont give up nonsense* It keeps seeing the word
JAPA *they recommend abortion big improvement* KID they DONT YOU
WANT A KID YOU ARE A DEVOTEE DONT SIT DOWN PEPPERMINT
again a pale liquid NO and a big YES as you think about BRAVO an initiation
YOU CAN TAKE IT Walk to IT'S room YOU ARE A BIRD *John Marron* repeat
sorry
YOU ARE A PINEAPPLE *dont repeat on the typewriter continue* Hari
walks by JUICE appears on his forehead *he gets angry* do you have to GO TO
THE BATHROOM watch television EAT ENGLISH MUFFINS YOU GET AN
WEDNESDAY ORDER GO LAST *Scream* you DISOBEYED Scream
SILENT in your *thank god* STEVE REICH INDIAN DONT SIT CLOSE

big heep
TONIGHT SIT CLOSER HEALS YOU You sit on SIT CLOSE TRANSPIRE
You got to supper 5:30 it;s CHEERS says COFFEE TIME ANXIETY
Bernadette must be getting up BIG LUNCH STOP *you feel good* OUT DONT
GET DRUNK PHIL GLASS "SHIRT" that means GLASS MEDITATION silk
pants you OK need COME *dont worry about shopping* A shirt for P H NO SEX
here the men are separate *and the women* WHITE *Bernadette* other- I L wise its a
FEAR HUMBLE WATCH SATCHIDANANDA It's the *third time* PHIL
GLASS *take* appeared on your forehead OBEY translucent forehead SPRING
GOOD AFTERNOON Hear 10:30 *trouble* WEAR DUNGAREES PATIENCE
TALKING ALOUD about THERE'S AN INITIATION, THERE'S AN IDEA
MEMORY *you see* VERY IMPORTANT MEMORY a lot is it *patience yours* or
Mayer RAINBOW *go eat Japa* 75 DOLLARS *dont mention price toots* the
retreat cost *more* UNLESS YOU HAVE A RELIGIOUS PROBLEM CALL A
DOCTOR CONSCIOUS SLEEP Bernadette MAYER *wrote a book* called
Memory SO WHAT you still don't *realize dont good relationship stop advertising*
Bernadette you have time you took *Hannah* CURIOUS *acid and lost your*
memory YOU CANT EVEN WRITE TROUBLE There is so much comfort
DOCTOR
LAUGH here your room is on the *first* floor CONTRAST THINK no stairs last
year in a RAIN IT RAINS A LOT this *wonderful* everything is *get out of here*
inside *dont worry* SUN last year in a camp *dont complete* UNBELIEVABLE ONE
DRUNK you sleep in a bed tile baths COLLEGE and *think of it* HOT showers
NOT HOTS TAKE 4T SHIRTS you have *enough* clothes you got better directions
this year OK it's not *clean* a *negative* dont describe LAST YEAR THAT'S ALL
GOD arranges BEDROOM NOT MANY BLACK people here one is your
roomate WHITE clothes *contrast* that's *guilt* what she wears BIG IMPROVEMENT
at 10:30 you leave *tired* PASS not tired you GLAD YOU *chicken* MUST
HAVE COURAGE JEWISH GUILT OBEY *3rd* PERSON NO MORE
DONT LAUGH *You saw* BE COMFORTABLE, IT TELLS YOU SAY SO
WALK LIVERPOOL, SEE CONGESTION, SUBTLE IMAGE, *you see* blue gray
on body BIG COOK see her image GO TO SLEEP YOU FEEL GUILTY Why?

it's tuesday June 16

You hear TYPE go downstairs to the *mother* typing room YOU AREN'T PERMITTED HERE not true GO DOWN IT'S NOT THE GUILLOTINE you ask to type REFUSE see WORK you can type *a few minutes* and AT NIGHT LAUGH THE STAFF This is Tues GUT UP the day you're supposed to hear Satchidananda, go to meditation 2 minutes late you hear his voice say YOU'RE NOT EARLY thanks a lot INFORMATION no commentary FUN SPINAL isn't a tap it's a twist hatha POSTURE thank god and POOR is part of POORNAM THE BOOK IS RECOMMENDED you saw MISTAKE no a big STARCH with curved outlines around it like in the comic ROY this YOUR MOTHER is the first time you haven't had MARGINS or *you forget* and type with margins or nothing CAT you laugh *thank satchidananda FINISH THE PAGE* PASS you see BIG BLISS a **y** *comic* laugh it's for the peace balloon *Dont try* LAUGH CUT THIS PAGE IN HALF RED ARAKAWA EMOTIONS you are trying to overcome emotions even when it says GET ANGRY MAKE IT CLEAR and you're not angry sometimes you get *terrible* you GET ANGRY because it's *reminding* you SICK IN BED You type FUN YOU REALLY ENJOY THE DOCTOR which doctor *big food* you're *blind* not *typing* getting thin fast enough DONT EAT STAFF Something intelligent happened during class *you see* YOU HAVE AN OPINION OF YOURSELF HELP OVERCOME IT IDEAS would be nice instead of emotions GO TO CLASS BIG RESPONSIBILITY NO TV NOW YOU MADE A MISTAKE. 10 DAY VOCABULARY *publicity* RETREAT GET DRUNK 10 DRY YOGA RETREAT This is a 10 day ALL DAY JOB GO SOON thinking of Pranyama class GO BACK you put a second s on class HATHAT *don make mistakes* see a red and white TURN LEFT and a shout COME HERE through the gates a small DONT JOIN US NOT SIMPLE and a shout COME HERE through the gates a small DONT JOIN US NOT SIMPLE you *vegetables eat enough* GLAD through some trees to the LATE group HALLELUJIA *You spell.* You type Satchidananda's tape NO EXCUSES you COMMIT an error you leave out a period and hear *a voice* NO PERIOD put it back *You are a Christian again* THIS TAKES YEARS TO TYPE IT ALL the big typewriter and a bad tape you cant understand RHYS IS CATHOLIC that's silly he was a Jehovah's Witness *3 years* STOP TYPING YOUR OWN MATERIAL *you can have fun understand it* you have a stomach *pain* RHYS IS THE SUBJECT TRY TO LEARN YOU HAVE TEN MINUTES LEFT DONT GET EMOTIONAL The first tape *junk* was perfect you leave it says YOU MADE A MISTAKE you go back and correct ilt IT DOESN"T WORK It can't translate Satchidananda for you YOUR MIND IS OPEN *Period* GET DRUNK SAVE A PAGE



WEDNESDAY June 17 *relax dont skip a line*
Wake to PEACOCK: BUT TAKE the wrong hatha class the get *stoned* hot today *because* a EDIT BIG NO as you pass the class room bored NO ENERGY not learning enough *Reka* a libra GO TO SLEEP why didn't you PUSS go to intermediate and learn the PEACOCK You have a typewriter and *complain* CLEAN THOUG cravings for typewriters CUT IT SHORT when you couldn't type Sun Mon ADDICT IT'S COOL in the typing room so why won't they be funny EARLY Hear ENDOCRINE GLANDS CHAKRA *take a shower get clean* which chakra rules the endocrine glands ONE MORE WHICH UNDERSTAND MEDICAID TOO CLOSE YOU MUST TYPE and walk TOO HOT carry an ice *cube* SILLY *danger be cross* NO THIRD VOICE typing the tape corrected your PRONOUNS No SLEEPING outloud BE SORRY *be practical* NOT TO MUCH PERO Beverages only for breakfast LISTEN TO VOICE S No to STOP THE BATHROOMS YOU ELIMINATE SHOWER these words appear large and yellow like the paper with think black INK outlines in front of IT in the air NO FUN NO CHALLENGES it would rather work HARD and hurt its back POOR thing TERRIBLE *TROUBLE* DUNGAREES BEAUTIFUL full of holes WONDER you walk through a large translucent orange RHYS to come BED to the typing room Is OK COME a reverse? GET ANXIOUS JOIN is that WHY *anxious* The words tell you to do things you don't feel certain about doing OK COME should be COME HERE A NEW ORD GO UPS *typing fool cool* your karma yoga assignment got changed to typing *by an agreement that's why* instead of housework BED You got the message the night before *clear* the change took place CONSCIOUS SELF did it ASK for a change *bed* you're not strong enough to do housework EVERY DAY And wanted a typewriter *access* FOR ME *read til 11 oclock bed speaks* LSD typing error LAST NIGHT you HAD TIME to RELAX JUST FINISHED A THOUGHT DONT CHOOSE DOUBLEDAY NO GRANTS CAREFUL MEDITATION not enough time *not true* DONT BE AFRAID NO INDICTMENT CHOOSE THE ANIMALS RADIO NIJOLE WEDNESDAY IMPROVES *be careful* CONCENTRATE you hear this Friday as you type BLUSH "an offering to God" DONT BLUSH the word Swamiji appears on forehead TAKE A SHOWER You take a shower, come out to the hall *late* he's there, SIT HERE
ON A CHAIR
blanket says a place near him it sits MOVE CLOSER it moves closer SIS *think of it* SIT OUTSIDE it laughs Someone says "devotee" Swamiji turns to you DONT EAT ICE CREAM YOU IMPROVE DRINK LEMON JUICE SIT DOWN see his astral image on *your* forehead walk through *Aunt Reka*, the hall BOSTON DIARY CALL DR the acupuncturist GO SOON *Anlaugh* DRUNK HAVE
belly not well *the hall*
COURAGE you see his astral body, well just the robe walk through the wall IT GETS EASIER THE WALL DISAPPEARS *stop wasting time* *The lightbulb* used to dim to your *clairvoyant* thoughts Ellen *safe* saw it too she's *disappear* a psychic YOU CAN DISAPPEAR, WEAR DUNGAREES, SIT UP LATE, EAT

LUNCH GO DRUNK SORRY YOU CAN BE OF TREMENDOUS HELP TO ME YOU ATE DOGFOOD, *glass of milk chocolate pudding* GET SOME hear Swamiji's voice CAKE avocado noodles VERY IMPORTANT and UNBELIEVABLE YOU HAVE NO CHOICE 12 *lunch* a headache PASTE does that mean it should paste GENIUS instead of type or eat *one* helping EAT TUES spaghetti SILENCE many squiggly words in spaghetti color coming out of your JOB head hairline forehead ears YOU STOP IT by eating 3 helpings YOU GET SICK the next day you should SILENCE have paused and eaten fruit *you were hungry* BELIEVE IT PRACTICAL EMANATE *you ate too much* THAT EXPLAINS THURS FOOD feel like a guide to *good apples* YOU GET SICK LAMONTE help it's too fat IT ENJOYS COMPANY IT SHOPS EXPLAIN THE CLOSET You go to the place in the hall where Swamiji's image walked through the wall BROOM closet you need to CLEAN ROOM IT NEEDS BOOKCASE it remembers it goes to the bookcase READ BOOKS *while typing it's a broom closet* there's dust *enough* under the bed LAUGHS corrects *aspirin one year two apples* THAT's ENOUGH appears in YOUR POCKETBOOK it doesn't *funny* YOU ARE LIBERATED appears IN THE SOCK YOU BEGIN TO SMELL *alright* Swamiji's voice YOU BEGIN TO FOCUS and everything turns gold YOU ARE CONTENT NOT A FUNNY PAGE *Late Wed* DONT WALK says *stomach gosh* forehead clearly printed in red and blue shoe colors *very clear* does that mean PROMISE go barefoot ITS A BEAUTIFUL WALK you hear Swamiji's voice LISTEN TO ME *satisfy* or dont walk *go barefoot confusion* GO BYE BYE you take a walk *forget* DONT FORGET YOUR PRONOUNS PROBLEMS the EMANATE breathing almost got rid of the *sinus problem tooth*brush SHY IT sees a large image of *someone else* as if mirrored way up *in the trees* WHY you don't know, he is coming *change* from one direction and his image appears huge, in the other *Mirror image* Turn around, see him, *she's great* THE END Satchidananda's *west image* appears on people PRAISE HIM HEAR, see CHEESE TAI CHI EAT CHEESE NOW SCOTCH HANNAH YOU DIDN'T ENJOY RADCLIFFE not true SAY SO JEWS CHAMPAGNE *funny day* CHOOSE you can rescue yourself from getting DRUNK CHAMPAGNE COMPLAIN SEE WORDS TONIGHT *get excited* get jacket *get tired* DIDN'T TELL YOU *chilly* PUT IT ON WONDERFUL DAY MONDAY YOU'RE A GENIUS *Typical dont worry* SAATVIC on forehead in gold light TEACH *this is the page* DONT WORRY ABOUT MONEY 12 years to learn from a teacher *Christ so what* IDIOT MUNCH *CHAR* BE MORE CAREFUL pale green *you pay 11 dollars* SAATVIC LUNCH DOUBT YOU CAN GET WELL KISS HIS FEET TONIGHT *that's all* NO DRINK MILK FOR STOMACH POORNAM appears on the torn *help* knee of your dungarees ITS

this is Wed
WEALTH You kiss his feet your head glows and says GLOW IN RED LIGHT HURRY UP *and type* READY FOR BED HURRY *Rhys is temporary too much* says POSITIVE ONE YEAR you hear SATCHIDANANDA'S voice 2 YEARS TOO MUCH INTERFERENCE DOUBLEDAY HURTS YOU CAN TYPE TOMORROW NO BED NOW GO TO SLEEP you REMEMBER you shouldn't have kissed his feet which said VERY DANGEROUS no SIMPLE because LOOK AROUND NO SPIRITS it increased the energy and the interference DONT KISS THEM He was BE A FOOL talking about how kissing feet drained the SUMMER energy TELEPATHY THURSDAY *dont skip a line* the 18th *keep track it's Sunday important* the 21st summer solstice end of retreat BED Sick all day HEADCOLD COMPLIMENTS COMING ATTRACTIONS says your drying underpants PEACHES 1 MORE RETREAT VITAMIN E DONT JOIN POEM *you could typewriter poem for Friday* YOU DONT REALIZE BLAKE'S VISION SHE HAVEN'T THE OBJECT Satchidananda's astral image appears on your roomate and the *good enough* DO YOUR HOMEWORK his forehead says LIGHT *This is FRI dont skip a line* Stomach and nasal cleansing THROW UP YOU CAN HEAR SATCHIDANANDA'S VOICE ON THE RADIO *stay in your room* SIMPLE you're NO BIG SOMETHING ELSE RHYS says the *shut up* DONT BE OBTUSE CHEAP & PRACTICAL in dungaree color you sit DUMB CONTROL YOURSELF PALESTINE you aren't aware that you're fasting or hungry until it sees *youre not hungry*
GET HIGHER INITIATION you IT wonders if TOO LONG Samadhi is HIGH DUNGAREES CHINOS EXHAUSTED TAKE THE THINT ONE MISTAKE says the borrowed YOU ARE WEEPING blouse
TAKE THE BLANKET GO BAREFOOT TO THE INITIATION
THIS IS MY POEM
NO MORE 2 *JACK* HRS SLEEP GOOD AFTERNOON JAPA If you sleep more DRINK MORE WINE YOU CAN WRITE NOW *This is an initiation* you're writing HILARIOUS You can GO BAREFOOT *12 times* no you saw it only 4 or 5 you *went barefoot* and TAKE OFF THE PIN ENJOY THE WORKING MALA BEADS WRITE CASTRATION THE INITIATION BEGINS You sit on the aisle 2nd row WRITE things get a little gold CONSECRATED gold again *too late* BIG MOMENT IT COULD WRITE YOU COULD BE DISTINGUISHED HAPPY WRITE POEMS You dont like DOCTOR, DOOR looks or *angry* manner, concentrate on HIM hear SHE'S OK *Flowers* look LIKE BIRTHDAY CAKE YOU'RE OK GOD The altar is covered *tootsie girl* TOO MUCH fruit NOT WE DONT AGREE DO MORE HOMEWORK THE WINDOW SILLS *oh cleaning* NO IMPROVEMENT YOU LOOK LIKE QUITE COMFORTABLE GOD *you remember this* Swamiji has *altar* covered with fruits and flowers his back to us QUITE STRONG WINDS YOU CAN CONSECRATE the green leaves suddenly appear to have white WAIT A MINUTE flowers USUAL hallucination YOU ARENT POOR

KOL NIDRE GEMINIS *very important give up* PUJA MY KINGDOM THE CITY COME TOLD YOU write too much Swamiji's voice WEIRD SADHANAS HIS MASTER TOLD HIM TO *read* HARI *Rhys* KRISHNA GO TO THE BATHROOM *have a simple good appetite* GO TO FAST *you careful* TASTE YOU PRACTICE MISS PRONOUNS—TELEPATHY YOUR MIND PUJA CEREMONY *you're* BEAUTIFUL COMFORTABLE WRITE YOU *crazy girl* HAVE SIMPLE ORDERS *no more Indian* he lights FIRE ENERGY the incense RHYS *turn your back* GET HIGHER Swamiji (hear) his image DONT KID YOURSELF appears on a TOO LATE EMANATE person to your right YOU DIDN'T WRITE ENOUGH RHYS on your forehead & an image of GO HOME Diane Di Prima while chanting Om MORE PLEASURE COME BACK WRITE The rest of the retreat people leave JUNKIES stay SAY MORE some are cooling out from DRUGS at the retreat *no initiates* YOU ONLY Water goes in *laundry* LAUGH *you come home early* GOD PAY THE RENT Your head gets HIGHER from a CLASSICAL EDUCATION the water NOT COLD NO LUCK COLD CREAM DREAM CREAM LAMONTE HUNGRY NO LUCK NOT WHY CREAM NOT LUCK DONT BREATHE SEVENTH NO LUCK reciting a mantra INITIATION Swamiji touches your head NOT COLD says forehead before he comes, it's THE WATER IS cool to touch and you feel warm in the extremities *wise* of your arms NO LUCK says forehead NOT WISE CONCEN NO FOOD SIDES SCREAM IYI *no cream* You repeat the mantra silently eyes closed you see Satchidananda's image sitting further away but a very big feeling of peace when his image sits next to you, the feeling much stronger BIG BOOK from the astral image than from the physical touch WHITE MAKE IT CLEAR MOTHER IS SIMPLE MEMORY becomes clear you clean your house MIND your past impressions FRESH arise YOU HAVE A MASTER VERY IMPORTANT DOCTOR GO TO A LARGE UNIVERSITY YOU GET GOOD DIRECTIONS RADCLIFFE, CALL MIRIAM, *108* says the mala bead string DONT LAUGH YOU KNOW you're counting to see if it really has 108 beads FULL OF GRACE as someone gets their beads WE EAT WE EAT FOOD YOU CAN EAT YOU COUNTED *no fun* BEATNIK 108 beads EAT LUNCH you fasted all day NO WATER well cup of FULL OF COURAGE peppermint MADAM FULL OF PEACE you are looking YOU CAN EAT LOVE LOOK IN THE KITCHEN to see if the LOVE is on Gandi brings DONT FORGET a tray from the HOLY YEAR with instructions on it GRUMBLE *stomach* he's TOOTS *do the laundry* FEELING BETTER MANTRA YOU COULD EAT FOOD PRASAD is blessed FRUIT ALL MY LIFE PUBLISH BIG SURPRISE NO EAT at the Puja ceremony he blessed all the fruit, sprinkled it with ENERGY, you see cook poking her HOT NERVOUS head NICKEL SORRY through the door DONNIE TOLD YOU COMPLETE

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ANGEL HAIR BOOKS

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Hannah Weiner is the only clairvoyant I know, or that I've ever known, as far as I know. She is also the only person on record—or so she believes as a result of her extensive investigations into both medical & parapsychic literature—to have experienced the particular phenomenon this journal represents, that of being "spoken to" by several persons, most of them seemingly external to herself, by means of printed words in various colors & sizes that appear both on other persons & objects & on her own forehead (in such a way that she can perceive them from within). Hers, however, might have been but a "remarkable case," were it not for the fact that she is an artist. Her achievement—&it is a considerable one—lies in her having developed a specific literary form through which to convey her remarkable experience.

Jackson MacLow